

Kirjoittajat / Contributors

PYRY AARNIO

pyry.aarnio@gmail.com

Pyry Aarnio is a transgender man and a Master of Arts graduate from the University of Helsinki, specializing in literary studies. In his master's thesis (2022), he researched the descriptions of a trans masculine identity in Finnish realist young adult fiction published between the years 2010 and 2019.

VARPU ALASUUTARI

varpu.alasuutari@tuni.fi

ORCID: 0000-0001-7333-1781

Varpu Alasuutari is a postdoctoral research fellow in Gender Studies at Tampere University, Finland. Currently, Alasuutari is working on the project "Affective Activism: Sites of Queer and Trans World-Making", funded by the Research Council of Finland. Alasuutari's research interests include e.g. queer history, affect theory, and negative affects in queer and trans lives.

MERLIN SOPHIE BOOTSMANN

m.bootsmann@fu-berlin.de

Merlin Sophie Bootsmann is a research fellow at Freie Universität Berlin. In their Ph.D. dissertation titled *Queering West German Education: LGBTIQ* education as a history of conflicts*, she is researching the intersections of the history of education and social movements in the mobilization of (human)

rights in relation to educational politics and policy by LGBTIQ* collectives since the 1970s.

HENRIQUE CINTRA SANTOS

henriquycintra@outlook.com

ORCID: 0000-0003-1989-8992

Henrique Cintra Santos is a doctoral researcher in Global History at the Federal University of Santa Catarina, Brazil. He is currently writing his dissertation on queer activism, with particular emphasis on the Brazilian and German contexts.

BARBARA DYNDA

barbara.dynda@uw.edu.pl

Barbara Dynda is a doctoral researcher at the Institute of Polish Culture at the University of Warsaw. She holds an interdisciplinary MA in humanities and social sciences. Her current work explores the history of feminist zines and the anarchist feminist-queer movement in post-1989 Poland. She is a member of the EU-funded CCINDLE project on feminist politics across Europe and the "Queer It" project on queer theory in Poland and Germany.

GRETA HÜLSMANN

greta.huelsmann@fu-berlin.de

Greta Marlene Hülsmann studies European History at the Humboldt University of Berlin. They work on Queer and Trans as well as Colonial History. She is a

student assistant in a sub-project on "Human rights, queer genders and sexualities since the 1970s" of the DFG Research Unit "Law - Gender - Collectivity."

TUULA JUVONEN

tuula.juvonen@tuni.fi

ORCID: 0000-0003-2313-2826

PI, DSocSci Tuula Juvonen, has published awarded and ground-breaking monographs about Finnish LGBT history. Currently she is interested in queering national history writing and conducting collaborative queer activism in memory institutions. While working as a senior lecturer in Gender Studies at Tampere University, she leads a Research Council of Finland funded research project "Affective Activism: Sites of Queer and Trans World-Making" (AQT, 2021–2025).

SARI LAURILA

sari.lau@protonmail.com.

Sari Laurila is a trans activist and an alumni of Tampere University.

JEAN LUKKARINEN

jean.lukkarinen@gmail.com

Jean Lukkarinen, MA, is a doctoral researcher at the University of Turku. They are currently researching the activism of gender minorities in the Finnish media from the 1960s to the 2000s.

SQS
1–2/2023

131

Kirjoittajat
Contributors

ISSN
1796-5551

ORLANDO MEIER-BRIX

orlando.brix@gmail.com

Orlando Meier-Brix is a researcher, educator, content creator and writer. He studied Jewish Studies at the University of Vienna and the University of Potsdam as well as Religion and Culture at Humboldt University of Berlin. He is most interested in researching the intersections of gender, sexuality, queerness and Judaism, particularly in the fields of intellectual history and religious texts. He currently works as an educator at the Schwules Museum Berlin as well as a content creator and researcher in the cultural field.

NINA MUTIK

nina.mutik@gmail.com

Instagram: ninamutik

Nina Mutik is a fearless queer professional artist and activism is a part of most of their work. Their main medium is comics, but they also do immersive participatory art games, different visual arts and installations. Their ongoing online comics often discuss the contact between different minorities and the majority, discrimination and prejudice through comedy.

YVE. NAY

yv.nay@zhaw.ch

ORCID: 0000-0002-0755-3711

YV Nay is Senior Lecturer at the Zurich University of Applied Sciences, Switzerland. YV Nay's postdoctoral project Affective Activism – The Feeling of Belonging in Transgender Communities is funded by the Swiss National Science Foundation. Nay is the author of *Feeling Family. Affektive Paradoxien der Normalisierung von 'Regenbogenfamilien'* (*Feeling Family. The Affective Paradoxes of the Normalization of 'Rainbow Families'*) (2017) and co-editor of "The Europa Issue" of *Transgender Studies Quarterly TSQ* (2021, 8.2.).

VILI VON NISSINEN

vilinnessinen@gmail.com

Instagram: von_nissinen_artpage

Vili von Nissinen, MA in Theatre and Contemporary Art, is an unapologetic queer artist, performer, writer, and director working in the fields of theatre, live and visual art, and immersive participatory art games. Their latest show, *Hyeena*, explored conflicts between binary and non-binary worlds based on autobiographical material and long research about the cultural history of hyenas.

ANDREA ROTTMANN

andrea.rottmann@fu-berlin.de

ORCID: 0000-0003-4616-1427

Andrea Rottmann is a postdoctoral research fellow in History at Freie Universität Berlin. She has worked on queer spaces and subjectivities in postwar Berlin. Her current research focuses on the intersection of human rights and gay and lesbian activism from the 1970s to the 1990s.

LEO RYCZKO

leo@ryczko.de

Leo Ryczko is a doctoral researcher at the Freie Universität Berlin. In his dissertation, he examines the colonial and orientalist motives of queer magazines of late German Empire and the Weimar Republic. His interests lie in the different manifestations of queer colonialism and orientalism in those magazines with a special focus on media specificity, e.g. the difference of orientalism in personals and in scientific articles. He is a scholarship holder of Hans-Böckler-Stiftung and teaching at Gender and Technology Centre (GuTZ) of Berliner Technische Hochschule.

KATE SOTEJEFF-WILSON

kate.sotejeff-wilson@cantab.net

ORCID: 0000-0002-5751-9618

Kate Sotejeff-Wilson has been interested in the politics of toleration since her PhD (UCL 2005). She translates and edits at KSW Translations and is chair of Nordic Editors and Translators.

JAY SZPILKA

jasszpilka@gmail.com.

Jay Szpilka is currently teaching at the SWPS University in Warsaw. They completed their doctorate on BDSM practices in contemporary Poland at the University of Warsaw's Institute of Polish Culture. Their current work focuses on the intersection between transness and sexual desire, especially in the context of fringe kinky practices. They publish in English and in Polish, in journals such as the *Feminist Review*, *Praktyka Teoretyczna*, or *Excursions*. Aside from their academic work, they are also a prolific culture writer for Polish opinion press.

LIEKKI VALASKIVI

liekki.valaskivi@tuni.fi

ORCID: 0000-0003-1350-0963

Liekki Valaskivi, MA, is a doctoral researcher in Gender Studies at Tampere University. Their research is focused on gender diversity in Finnish comprehensive education through the methodology of action research, and their primary goal as a researcher is to incorporate Transgender Studies theory into Finnish education.

SIRPA VARIS

sirpajohannasatu@gmail.com

www.sirpavaris.blogspot.com

Sirpa Varis, BA in Textile Design, MA in Cultural Environment Research is based in Turku. They

SQS
1–2/2023

132

Kirjoittajat
Contributors

ISSN
1796-5551

work between illustration, textile art, visual arts and graphic design.

IVO ZENDER

ivo.zender@uni-bielefeld.de

Ivo Zender, MA, is a doctoral researcher at the Research Training Programme “Experiencing Gender” at the University of Bielefeld, Germany. His work is situated at the intersection of Gender and Literary Studies and he is writing his doctoral dissertation on contemporary fictional trans literature.

SQS
1–2/2023

133

Kirjoittajat
Contributors

ISSN
1796-5551