

Contributors

MIKKO CARLSON, Ph.D.

mikcar@utu.fi

Mikko Carlson is a researcher at the Department of Finnish Literature, University of Turku, Finland. He defended his doctoral thesis “Paikantuneita haluja. Seksuaalisuus ja tila Christer Kihlmanin tuotannossa” [Situated Desires. Sexuality and Space in Selected Fiction of Christer Kihlman] in May 2014. The dissertation, published by Nykykulttuurin tutkimuskeskus, dealt with the problematic of non-normative sexuality and social space. His recent articles on this subject are included in *Säännellyt vapaudet. Tulkintoja toiseuden tuottamisesta*, [Regulated Liberties. Readings of the Production of Otherness] eds. Marianne Liljeström & Marko Gylén (2014), *Queera Läsningar* [Queer Readings] eds. Katri Kivilaakso, Ann-Sofie Lönngren & Rita Paqvalén (2012), and in *Häpeä vähän! Kriittisiä tutkimuksia häpeästä* [Shame on you! Critical Writings on Shame] eds. Siru Kainulainen & Viola Parente-Čapková (2011).

ELSI HYTTINEN, Ph.D.

elshyt@utu.fi

Elsi Hyttinen is a University Lecturer at the Department of Finnish Literature, University of Turku, Finland. Her doctoral dissertation *Kovaa työtä*



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ja kohtalon oikkuja. Elvira Willmanin kamppailu työläiskirjallisuuden tekijyydestä vuosisadanvaihteon Suomessa [Hard Work and Twists of Fate. Elvira Willman's Struggle for Working-Class Authorship in Turn-of-the-Century Finland] was published in 2012. The monograph brings together a number of her interests: working-class history, authorship studies, poststructuralist feminist theory, queer studies and archival research. In her postdoctoral

research, Hyttinen is looking at the different ways 'the queer' figures and becomes figured in 1910s Finnish literature. Hyttinen has also worked widely on the fields of feminist and queer journalism in Finland, inter alia as the editor-in-chief for the feminist magazine *Tulva* and the managing editor of *Normihomolehti*.

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86

Contributors

KAISA ILMONEN, Ph.D.

kailmo@utu.fi

Kaisa Ilmonen is a Post-Doctoral Research Fellow at Turku Institute for Advanced Studies (TIAS). She has published widely on Queer Studies and Post-colonial literature and is the co-editor (with Lasse Kekki) of *Pervot pidot. Homo-lesbo- ja queer-näkökulmia kirjallisuudentutkimukseen* (2004), the first Finnish anthology on queer literary studies.

TUULA JUVONEN, Dr.Soc.Sc.

tuula.juvonen@uta.fi

Tuula Juvonen is an Academy Research Fellow at the University of Tampere, Finland. After finishing her doctoral dissertation on the post-war construction of Finnish homosexuality, she has done, among other things, queer action research on Finnish archiving practices. Currently she is studying intimate and social lives of women with same-sex sexual attractions in Tampere since the 1970s.

JENNY KANGASVUO, Ph.D.

jenny.kangasvuo@gmail.com

Jenny Kangasvuo is a cultural anthropologist, who recently defended her doctoral thesis *Finnish Bisexuality – Cultural Terms of the Concept and Experiences* at the University of Oulu, Finland. She has worked as a researcher and a teacher in Gender Studies and Cultural Anthropology at the universities of Oulu, Helsinki, and Vaasa, specialising on issues concerning sexuality, gendered violence and popular culture. Her other research interests include Japanese popular culture, porn studies and ethnic minorities. She also writes fiction: her debut novel *Sudenveri* was published in 2012, and a bunch of her short stories have been published in anthologies and magazines.

SADE KONDELIN, M.A.

sadkon@utu.fi

Sade Kondelin is a Ph.D. student of Gender Studies at the University of Turku, Finland. They have recently begun working on their doctoral dissertation on embodied knowledges of gender in Finnish transgender experiences. Kondelin's research interests, in addition to transgender epistemologies, include feminist materialist philosophy, empowerment in Finnish transgender communities, and femininity in the experiences of assigned-female-at-birth transgender people. They are also involved in many forms of transgender and feminist activism.

JUKKA LEHTONEN, Dr.Soc.Sc.

jukka.lehtonen@hanken.fi

Jukka Lehtonen is project researcher at Hanken School of Economics. Lehtonen has focused on research on non-heterosexual and trans youth, and heteronormativity as well as sexual and gender diversity in education, work environment, youth work and society at large.

SARI MIETTINEN, M.A.

sahami@utu.fi

Sari Miettinen is a Ph.D. student at the Department of Gender Studies, University of Turku, Finland. Currently, she is writing her doctoral thesis on the history and contextualization of queer theory and studies in Finland within the Timelines of Academic Feminism in Finland -project funded by Academy of Finland. Her background is in various queer and cultural activities such as SETA, Vinokino Film Festival and SQS.

MARI PAJALA, Ph.D.

marpaja@utu.fi

Mari Pajala is Senior Lecturer in Media Studies at the University of Turku. Her research has focused on Finnish television history and culture, television as a technology of cultural memory, and feminist media studies. Her work has appeared for example in the journals *Critical Studies in Media Communication*, *Media History*, and *Critical Studies in Television*.

KATJA SEUTU, Ph.D.

katja.seutu@helsinki.fi

Katja Seutu is an independent researcher of Finnish Literature at the University of Helsinki. Her dissertation (2009) focused on Maila Pylkkönen's poetry from the viewpoint of a dramatic monologue and Finnish post-war modernism. She is interested in nostalgia and epiphanies, and has published many articles on poetry in Finnish journals. Seutu is currently finishing a monograph, titled *Tyhjä pöytä on tilattu: Näkökulmia Mirkka Rekolan runouden poetiikkaan*, on the poetic oeuvre of her late friend Mirkka Rekola.

RIIKKA TAAVETTI, M.Soc.Sc., M.A.

riikka.taavetti@helsinki.fi

Riikka Taavetti works currently as a researcher in Finnish Youth Cooperation – Allianssi and studies youth activity in non-governmental organizations. She is also PhD student in political history at the University of Helsinki. She has published on LGBTIQ youth, history of sexuality in Finland and socialist feminism in the 1970s.