

## Contributors

### MAARIT HUUSKA

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Maarit Huuska holds a master's degree in social sciences, and she is a psychotherapist specialized in gender counselling, dialogical and narrative family therapy and creative therapeutic methods. She works as Senior Social Worker at the Transgender Support Center at SETA (LGBT Rights in Finland).

### SADE KONDELIN

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Sade Kondelin is a Ph.D. Student of Gender Studies at the University of Turku. Kondelin has recently begun working on their doctoral dissertation on embodied knowledges of gender in Finnish transgender experiences. Their Master's thesis, entitled *Transforming Bodies, Wandering Desires. Intra-actions of Gender and Sexuality in Non-heterosexual Transgender Embodiment* (2014), has been nominated for the 2014 Master's thesis award of Finnish Society for Gender Studies, and Kondelin is currently working on a research article based on their thesis. They are also involved in many forms of transgender and feminist activism.

### LOTTA KÄHKÖNEN

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Lotta Kähkönen is a Post-Doctoral Research Fellow at the Department Gender Studies, University of Turku. She is currently working on an interdisciplinary project about narratives based on transgender life stories. She has recently published articles on fictional and non-fictional narratives of gender variance.

### JUKKA LEHTONEN

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Jukka Lehtonen is a Postdoctoral Researcher at the Department of Management and Organisation, Hanken School of Economics, Helsinki.

### LUCA TAINIO

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Luca Tainio is a trans\* activist and a Master's Student at Gender Studies, University of Tampere. Tainio did their Bachelor's thesis on female masculinity

and lesbian identity, and is currently finishing their Master's thesis on discourses on transgender in Finnish medical articles. They are especially interested in non-binary trans\* identities and queer as academic concepts as well as personal political practices.

### EMMI VÄHÄPASSI

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Emmi Vähäpassi is a Ph.D. Student at the Department of Media Studies, University of Turku. Vähäpassi's doctoral thesis on transgender media focuses on articulations of transgender, public remembering and trauma.

### SUSANNA VÄLIMÄKI

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Susanna Välimäki is Professor of Musicology (in act) at the School of History, Culture and Arts Studies, University of Turku, and Adjunct Professor of Musicology at the University of Helsinki. Välimäki's books include *Subject Strategies in Music: A Psychoanalytic Approach to Musical Signification* (2005), *Miten sota soi? Sotaelokuva, ääni ja musiikki* (*How Does War Sound? War films, Sound and Music*, 2008) and *Muutoksen musiikki: Queereja ja ekologisista utopioista audiovisuaalisessa nykykulttuurissa* (*The Music of Transformation: Queer and Ecological Utopias in Contemporary Audiovisual Culture*, forthcoming). Välimäki is currently leading a research project *Finnish Music in the 21st Century: The Socio-Cultural Significance of Art Music in the Postmodern World*, funded by Kone Foundation.

### JAN WICKMAN

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Jan Wickman works currently as a Senior Lecturer at the Swedish School of Social Science, University of Helsinki. He is Adjunct Professor (title) in Sociology and Gender Studies at the Department of Social Sciences of Åbo Akademi University, Turku. After a decade in trans\* studies, including the PhD thesis *Transgender Politics: The Construction and Deconstruction of Binary Gender in the Finnish Transgender Community* (2001), Wickman has in recent years published on sexualized male embodiment and queer activism in the Nordic countries.