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ULRIKA DAHL

is Assistant Professor and Chair of Gender Studies at Södertörn University. She holds a Ph.D. in Cultural Anthropology and Women's Studies from University of California, Santa Cruz and has previously written about the politics of gender and knowledge in the EU's Northern periphery and about heteronormativity in Swedish Gender Equality. She is author (with Del LaGrace Volcano) of Femmes of Power: Exploding Queer Femininities (2008) and numerous articles on femmes, feminist theory and methodology. She is editor of Lambda Nordica and is currently working on a book of femmeinist essays in Swedish and a research project entitled Femme as Figuration: Rethinking (Queer) Femininities.

LISA DOWNING

is Professor of French Discourses of Sexuality and Director of the Centre for the Interdisciplinary Study of Sexuality and Gender in Europe (CISSGE) at the University of Exeter, UK. She is the author and editor of numerous books and papers on gender and sexuality studies; the history of discourses of sexuality; literature, film and critical theory. Publications include: Desiring the Dead: Necrophilia and Nineteenth-Century French Literature (Oxford, 2003), The Cambridge Introduction to Michel Foucault (CUP, 2008) and Queer in Europe (with Robert Gillett, Ashgate, 2011).

Tuula Juvonen,

Ph.D. (tuula.juvonen[at]helsinki.fi) held a position as a head of Women's Studies Program at the Department of Social Sciences and Philosophy, University of Jyväskylä, Finland from 2007–2010. Currently she works as a senior lecturer of Social Policy at the University of Tampere. Her dissertation *Varjoelämää ja julkisia salaisuuksia* (Shadow Lives and Public

Secrets, Vastapaino 2002) analysed the construction of homosexuality in post-war Finland from a spatial perspective. As a member of Academy of Finland financed CoE research team Politics of Philosophy and Gender she is writing on a book about openly lesbian and gay politicians in Finland and Germany.

HARRI KALHA

is an art historian and scholar of visual culture. He is also Adjunct Professor at the department of Gender Studies, University of Helsinki. Kalha is well known in Finland for his articles and books on Finnish design history and modernism. Recently, however, he has been focusing on issues of art, visual culture, decency and obscenity. His books include *Tapaus Magnus Enckell* (2005), *Tapaus Havis Amanda* (2008) and *Tapaus Neitsythuorakirkko* (2009, together with Juulia Jyränki). Kalha is also editor of *Pornoakatemia!* (2007), a scholarly anthology on pornography, which won an award for "Erotic Charge of the Year" in his home country, Finland.

VENETIA KANTSA

is Assistant Professor of Social Anthropology, at the University of the Aegean. She holds a Ph.D. from London School of Economics and Political Science (2001) and her research interests focus on anthropology of kinship, anthropology of gender and sexuality, queer theory, anthropology of science, and Greek ethnography. She has conducted extensive fieldwork on women's same-sex sexuality in Greece and is currently engaged on a project on assisted reproduction, gender and notions of time. Her publications include articles and book chapters, on lesbian spaces, lesbian visibility, nonnormative motherhood, same-sex marriage, gender theory, and kinship in the time of assisted reproduction. She is author of *Potentially Friends*,

Potentially Lovers (Polychromos Planitis 2010), co-editor of Gender and Social Sciences in Modern Greece (Aleksándreia, 2010), Studies on Gender in Anthropology and History (Aleksándreia, 2011), Language and Sexuality (through and) beyond gender (Cambridge Scholars Publishing, 2010), and is currently editing a volume entitled Motherhood in the Forefront. Recent Research in Greek Ethnography (Aleksándreia [in Greek]).

SALLA PELTONEN

is a postgraduate student at The Finnish Research School in Women's and Gender Studies. She is currently writing her doctoral thesis on *Language* and Ethics in Feminist Theory at the Women's Studies Department at Åbo Akademi University. She is especially interested in feminist and queer theory, Wittgensteinian philosophy of language and moral philosophy. She is author of *Debatter om betydelser: Kön och språk i feministisk teori* (2009).

ANTU SORAINEN

(MA in Cultural Anthropology, PhD in Gender Studies, University of Helsinki) is a Postdoctoral Research Fellow at the Academy of Finland, research project *The Politics of the Paedophile* (2010–2012). She works at the University of Helsinki. She is also a Postdoctoral Research Member at the Centre of Excellence in Political Thought and Conceptual Change, research team Politics of Philosophy and Gender (PPhiG). She has published a number of journal articles on queer history and sexual criminal law. She has co-edited a book *Siveellisyydestä seksuaalisuuteen – poliitisen käsitteen historia* (From Decency to Sexuality – A History of a Political Concept) with Tuija Pulkkinen (SKS 2011).

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