

## Contributors

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Pauliina Haasjoki (born 1976) has a Licentiate of Philosophy degree from Turku University, the Department of Finnish Literature, and is currently a PhD student at the same university. The article “Almightily Queer: Omnipotence, Sexuality and Ambivalence in Monika Fagerholm’s *Diiva*” is a part of her doctoral thesis expanding on the article’s themes. She is also a poet, with her fifth collection due September 2011.

**Pia Livia Hekanaho**, Ph.D.  
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Hekanaho’s dissertation concerned queering the works of the French author Marguerite Yourcenar. She is the docent of feminist and queer theoretical literary studies at the University of Turku and the docent of psychoanalytical and gender literature at the University of Oulu. She also works as a lector of Finnish and Literature at the Helsinki Diakonia College.

**Andrea Hynynen**, Ph.D.  
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Hynynen (f. 1974) har studerat främmande språk och litteraturer (franska, engelska) vid Åbo Akademi. Hon blev filosofie magister i romansk filologi 1999 och filosofie licentiat i romansk filologi 2003. Hennes doktorsavhandling är gjord vid franska språket och litteraturen vid Åbo, där hon varit anställd som doktorand 2004–2010. Hon har också verkat som t.f. lektor vid samma enhet (2003–2004). Hon har undervisat i

fransk litteratur (1800- och 1900-tal) och grammatik, men hennes forskningsinriktning är litterär. Till hennes forskningsintressen hör fransk 1900-tals litteratur, Marguerite Yourcenar, historisk roman samt litterär queer-forskning och gaystudier. Hynynen är speciellt intresserad av gaystudier och queer-forskning i Frankrike och på franska. Hynynen är också koordinator för studiekrets 8 ”Kön i Norden” vid den nordiska samarbetsorganisationen Nordiskt sommaruniversitet (NSU).

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Kangasvuo is currently a postgraduate student of Cultural Anthropology at the University of Oulu. She writes her doctoral thesis on Finnish bisexuality and cultural change. Her other research interests include Japanese popular culture. She has worked as a researcher in the research project PornAcademy and as a teacher and a project worker in Women’s Studies and Cultural Anthropology, specialising on sexuality issues, gendered violence and popular culture.

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Ovidiu Cristian Norocel is a postgraduate student at the Department of Political Science within the University of Helsinki. His research interests pertain to the study of masculinities, nationalism and ethnic minorities, and queer studies. He is currently researching the performative of masculinity ideals within the radical right extremist discourses in several European countries.