

Rosalind Cooper BA (Ed)
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Rosalind Cooper is currently completing her Master of Education degree at the University of Oulu, Finland. Her research work aims to establish critical documentary making as a classroom activity, widely accessible to teachers and pupils in special education and mainstream schools. She is interested in challenging media misrepresentations through multiperspectival critical media education; empowering pupils to be media creators as well as critical media recipients.

Pia Livia Hekanaho, Ph.D.
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Hekanaho is a scholar and a lecturer in queer and literary studies at the University of Helsinki. Hekanaho's dissertation concerned queering the works of the French author Marguerite Yourcenar. She has published widely on queer and masculinity studies. She is especially interested in queer readings of psychoanalytic queer theory/queer psychoanalytic theory, and contributing to several readers on queer studies. She is currently editing the first reader in

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queer studies in Finnish, and working on a translation of *The Swimming-Pool Library* by the British author Alan Hollinghurst.

Tuula Juvonen, Ph.D.
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Juvonen is currently holding a position as an acting professor for Women's Studies at the Department of Social Sciences and Philosophy, University of Jyväskylä, Finland. Her dissertation *Varjoelämää ja julkisia salaisuuksia* (Shadow Lives and Public Secrets, Vastapaino 2002) analysed the construction of homosexuality in post-war Finland from a spatial perspective. As a member of Academy of Finland financed CoE research team Politics of Philosophy and Gender she now works on issues of queer sexuality, power, representation and politics.

Jenny Kangasvuo, Phil. Lic.
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Kangasvuo is currently a postgraduate student of Cultural Anthropology at the University of Oulu. She writes her doctoral thesis on Finnish bisexuality and cultural change.

Her other research interests include Japanese popular culture. She has worked as a researcher in the research project PornAcademy and as a teacher and a project worker in Women's Studies and Cultural Anthropology, specialising on sexuality issues, gendered violence and popular culture.

Sanna Karkulehto, Ph.D.

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Karkulehto is currently working as an acting professor of Literature at the University of Oulu, Finland. Her doctoral dissertation *Kaapista kaanoniin ja takaisin* (From Closet to Canon and Back, Queer Political Reading and the Novels of Johanna Sinisalo, Pirkko Saisio and Helena Sinervo) examines three novels by Finnish women each of whom has received the Finlandia Prize for fiction. The analysis of the novels is consequently grounded in the politics of performativity, queer theory, and the problematics of its domestic contextualisation. Karkulehto has written numerous articles and edited books which have focused on queer theories and queer political reading, the history of sexuality, the body, and queer representations in contemporary media and literary culture.

Aino-Kaisa Koistinen, MA

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Koistinen has a master's degree in literature from the University of Oulu. She has written her master's thesis

on female masculinity and gendered cyborgs in the re-imagined science fiction tv-series *Battlestar Galactica*. Koistinen is currently planning on continuing her studies as a postgraduate student fall 2009. In her doctoral thesis she will most likely concentrate on gender, sexuality and the relations between nature and technology in science fiction television – subjects already discussed in her master's thesis.

Sami Raninen MA

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Sami Raninen writes his doctoral thesis in the School of Cultural Research at the University of Turku. Raninen's research focus is on social processes, masculinity and violence in Eastern Fennoscandia during Iron Age. Raninen is also a funded member of Graduate School of Archaeology.

Matti Savolainen PhD, Docent

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Matti Savolainen, Senior Researcher in English Philology; teaches English Literature and North American Studies at the University of Tampere. His research areas include Anglo-American Literary Theory, the Gothic Novel/Horror Fiction, Science Fiction, Minority and Postcolonial Literatures. Currently participates in a book project on Minorities and Multiculturalism in Literature; within this project his contribution deals with Native Indian Literatures in Canada and the United States from the 1960s to the 2000s.

Minna Uimonen PhD
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Uimonen is currently working as a university lecturer in Women's Studies at the University of Helsinki. Her research interests include conceptions of gender and sexuality in diagnostic categorizing, production of the normal child in developmental psychoanalysis, and histories of normative strategies.

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Annamari Vänskä PhD.
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Annamari Vänskä is currently a postdoctoral research fellow, Christina Institute for Women's Studies, University of Helsinki. Vänskä received her PhD in art history and women's studies in 2006. Her interests lie in visual studies, contemporary art, fashion, advertising, pornography and popular culture. Her theoretical interests are in gender studies, queer theory, fashion theory, consumer research, childhood and youth studies. She has edited a textbook on visual studies, *Näkyvä(i)seksi. Tutkimuksia kuvien sukupuolikulttuurista* (2002, *Becoming Sexed, Becoming Gendered*), and published many articles on contemporary art, fashion, pornography and advertising in national and international publications. Her latest publications include articles on the heterosexualisation of children in fashion advertising (2007), the intersections of visual studies and queer theory (2007), the cultural history of the clitoris (2007) and the politics of lesbian visibility (2008). She is