UNTO TÄHTINEN

INDIAN TRADITIONAL VALUES

1. 'Value' and 'disvalue' as a pair of opposites

Human life is guided by a pair of opposites held as good or bad, right or wrong, nice or nasty, wise or foolish. Some aims and results of action are judged praise-worthy, others unworthy. The unworthy aims may, by linguistic signs, be extended to existing states which have to be rejected. We may apply contemporary terms 'value' and 'disvalue' to this pair of opposites. On the basis of Manusmrti it may be inferred that social good cannot exist without social evil, and vice versa, as pleasure cannot exist without pain¹. There is no good without non-good.

The value terms are numerous; some of them are used in a precise meaning; many are but non-technical. In the Mahābhārata some social acts are said to lead to puṇya, good or merit². Practice of three values particularly has the result of vijaya, mental or material growth³. A work on policy calls that which is in agreement with these three main values sarva-artha-siddhi, accomplishment of all values. If we look for a single term, artha may be used in the meaning of a good result of action or good aim⁴. Correspondingly anartha signifies disvalue or non-good.

It is said that intentional killing by a *kṣatriya* living a retired life causes his fall from his position⁵. We may infer from this both social and spiritual loss. One faces downfall due to unproper action⁶. Downfall from an already held position implies a valuational insight.

Some Indian value-ideals are taken to their logical conclusions, as for instance it is stated that those who forgive others 'cross over the ocean of bodily existence'. But sometimes these types of expressions are rather general in nature. Protection of his subjects leads a king to siddhi, perfection⁸. By meritorious deeds a man attains para-loka, the supreme world⁹.

It may be that after experiencing bodily existence as a bondage we can infer its cessation or negation to be good. Similarly finding suffering or pain as a disvalue, we conclude that non-suffering is good, albeit permanent non-suffering an even greater good.

Thus value seems to be a comparative judgement in view of the corresponding disvalue, or simply expressive of the intention to make disvalue non-existing. Hence good and non-good are a pair of opposites, likewise merit and demerit.

2. Vedic values

In the Rgveda there are innumerable prayers for protection. Gods are urged not to harm the suppliant himself, his family and domestic animals, cows and horses 10. Protection from thieves and enemies 11, also from harmful criticism is asked for 12. Liquidation of the enemy or opponent and increase of strength are prayed for on various occasions 13.

Bodily health, welfare and happiness are valued 14. Wealth in terms of jewels, horses, cows, food, even a hundred towns to rule over, are repeatedly asked for 15. Wishes for a long life, progeny and fame are expressed 16. "May we see a hundred autumns, may we live a hundred autumns" 17. Gods are prayed to grant brave sons, eyesight, hearing capacity and long life 18.

In addition, Indra and Varuna are prayed to to eliminate sins, bad action, mental pain and downfall 19 . Gods are requested to bestow right thinking, attainment of truth, removal of falsehood, intelligence and verbal knowledge 20 . Immortality, *amptatva*, is prayed for, as also the goddess Nirrti is asked to liberate one from \sin^{21} .

Vedic people seem mostly to have valued protection, property as food, cows and horses, long life and health, progeny, particularly brave and skilled sons, removal of sin and lease of immortality. Their concern was mainly with the necessities of biological life and security.

3. Human life aims as values

Indians view terrestrial life as having a purpose or aim. This world is the door to heaven and salvation. Earth is said to fulfil all desires ²². The saying may imply that earth is a vehicle of values, it is either meant or exploited for realizing values.

One should protect one's body as a prerequirement for the practice of values²³. Body is the birthplace of both merit and demerit²⁴; hence the human body itself is a vehicle of values.

Further, we may take cognizance of special fields and avenues of life and ask what is the good of culture, medical science and religion. What is the purpose of philosophy?

The medical science of \overline{A} yurveda is for the destruction of diseases, leading to a good physical life and the welfare of the people 25 . Health is the basic foundation of values, whereas diseases are the destroyers of health and life 26 . Diseases obstruct good actions, they are impediments to study and moral behaviour, so by bestowing bodily happiness and long life a physician becomes a donor of values pertaining to both the worlds, this and the future one 27 .

A thoughtful king should know caturvarga, the four values through sciences 28 , i.e., sciences are considered to be instrumental for knowing values.

The Nyāya philosophy deals mostly with problems of epistemology and logic. Yet it has a purpose: its ultimate end, like that of the other systems of Indian philosophy, is <code>mokṣa</code>, liberation; thereby true knowledge of objects is an indispensable means and <code>via media</code> of values ²⁹. Heinrich Zimmer writes that in the Orient philosophy is directed to the attainment of a higher state of being. Philosophy is but one of many kinds of knowledge leading to human transformation; it has a practical end ³⁰.

Not only philosophy and science but also a political state can be considered to be instrumental to values. Following $ny\bar{a}ya$ legality a king attains himself and helps his subjects to attain trivarga, the three values. Otherwise he injures himself and his subjects 31 .

State is the root of artha, economic value. Artha is the root of dharma, socio-ethical value. And dharma is the root of happiness ³². So social institutions are also helpful for realising values. Thanks to a helpful wife a householder attains the fruits of the three values ³³. Religion is good for the attainment of the four values: by worshipping the feet of the god Vispu man attains them ³⁴.

Thus human life as a whole, philosophy, sciences, state, civil society and religion are all instruments for realising values. A formal answer to the question 'why do we live?' is simple: to negate disvalues and to realise values. That is the purpose of human life. On this point all Indian schools of thought are unanimous.

4. 'Seen' and 'unseen' nature of value

Some value-objects like long life, wealth in the form of cows, horses and even certain social institutions exist in the 'seen' world; they can be perceived by the senses. Other value-objects are 'unseen', some of them even, in a strict sense, unexpressible by speech. In the Rgveda it is stated that by sacrifice one realises that state which is for ordinary people merely expressible in speech, but is internally realised by the seers ³⁵.

Vedic verbal statements are said to be of various types and there is no seer whose view on the basis of mere reasoning, tarka, can be held a valid source of knowledge. The essence of merit is hidden in a cave or is unseen ³⁶. Thus there have been doubts as to how far values, as dharma in the form of merit, can be expressed verbally.

Even hedonistic pleasure, $pr\bar{i}ti$, brought forth by experiencing objects of enjoyment, is a type of desire inherent in the mind. This desire is strictly speaking unseen 37 .

According to the Mimamsa view there are three types of actions with regard to results: (1) actions of which svarga, 'heaven' or happiness is the result as mentioned in the Vedas, (2) actions of which there is no mention of a result and (3) actions of which certain results other than heaven are mentioned ³⁸. In the first two cases the results of action which is unmixed happiness is unseen from an empirical point of view.

It is a general belief that human life is affected by past and present action. Daiva, past action, produces a result, good or bad, after a delay so that there is an unseen (adrsta) causal relation between the act and its produced result. Manusa is that action which brings forth its result through a seen (drsta) instrument, and the result is immediate 39 .

A Jain source relates that study of the $\tilde{sastras}$, if done according to one's capacity and with devotion, brings forth an unexpected result (adbhuta-phala) in this world and in the future too 40. A householder should not get dejected even if his effort becomes apparently fruitless, or brings forth less result than expected, or even an apparently undesirable result 41. It is widely held that a proper action brings forth a good result, even when not immediately recognized or when the immediate results are adverse. Sometimes the result may be delayed because of some obstacle. Therefore, observation of mere seen results may give very little information about the fruits of action, the most valued fruits being by their very nature unseen.

Not only results of action, but value-analysis of existing or future states may also refer to unseen qualities. Dhammapada says that there is no suffering like this physical existence and no happiness higher than peace of mind ⁴². It appears that any analysis of the existing state of life, if sufficiently generalised, points to unseen, unempirical qualities.

Limiting value-results only to the empirical world would certainly give a distorted and erroneous idea of value. Most results that are most appreciated, and also most fatal fruits of action, are unseen. This applies also to the aims of action except the most immediate ones.

5. Two classifications of value

There are two well-known terms in Hindu thought which are used to imply a group of values. Trivarga, "the aggregate of three values" includes dharma, socio-ethical good, artha, economic good and kāma, psychohedonistic good. Another term puruṣārtha or "good of man" includes these three values and, besides, mokṣa or emancipation, the ultimate end of life as a fourth value. This latter classification is sometimes called caturvarga, "the aggregate of four values". Actually the term caturvarga would appear more satisfactory in comparison with the classification of trivarga because puruṣārtha is used not only in reference to the four values but also in reference to the three values, sometimes to a single value only just as it is denoted by the term artha, 'good'.

These two aggregates comprehensively cover the Hindu ideas of value. It appears that in the Vedic tradition trivarga is a more original and historically earlier value-system. The fourth value mokṣa was added to the three former values at the time of the Upaniṣads. But even then there has been a continuation of the trivarga system also as a self-sufficient system within the four-value system.

6. What is the value of the four values?

What then is value? It seems to be something which is found to be common in the different disciplines already mentioned. What is then the value of the four values?

Purusarthas are sometimes spoken of as "the ends of human life".

The term prayojana means 'purpose' or 'aim' and also 'fruit' or 'result' of action. The term phala means 'fruit' or result of action 44.

These two ideas, aim and result of action, cover the Hindu discussion of values. One may object to the postulate that mokṣa falls outside this concept of value because for anyone who has realised the final end there is nothing at all to strive for. It may be so, but so long as mokṣa is unreached it remains an end. Mokṣa as a realised state goes beyond values.

Besides, there are innumerable value-terms used in discussion; for instance śreyas, 'better' or 'welfare' and sādhu, 'good'. The Mīmāmsā school of thought distinguishes sādhya, 'end' and sādhana, 'means' as technical terms. Also saṃsāra is a negative value-term referring to a state of bondage.

7. Hierarchy of values

7.1. Naturalistic values

The orthodox social philosophy, much more distinctly than the śramanic tradition, recognizes the natural urges of man. It is said that man hopes to live and gain wealth till the end of his life 45 . The whole world is inclined towards $artha^{46}$. All men, a Mimansaka says, desire heaven, because heaven is happiness and everybody seeks happiness 47 . The problem is how a factual admission that all men desire pleasure and wealth is changed into a normative claim that it is good to do so or that man ought

to do so. How does desired become desirable? Social philosophers have largely acknowledged prevailing social and psychological facts to be good and only thereafter urged new improvement.

There is a naturalistic tendency to be found also in many expressions of praise on artha. Kautilya holds that wealth and wealth alone is important inasmuch as dharma and $k\overline{a}ma$ depend upon wealth as an instrument 48 . Dhama, wealth, is said to be the highest goal for action, for everything is based on dhama. In this world rich people live and poor ones are dead while alive 49 . Dharma and $k\overline{a}ma$ are parts of artha because they are attained by the perfection of $artha^{50}$. The purported meaning seems to be that an instrument includes its end. Sometimes the householder's stage is extolled as the highest because all the other stages of life depend on this one, just as all breathing beings depend on air. 51 Artha is thus held to be a necessary instrument to $k\overline{a}ma$ and dharma.

The general advice is that wealth should be utilised preferably for dharma and not for $k\bar{a}ma^{52}$. In case it is not possible to practise all three values, learned people choose dharma and $artha^{53}$. Hierarchically $k\bar{a}ma$ is admitted to be the lowest value; even then we may say that it is a necessary vehicle for higher values. Moksa cannot be pursued without the desire for moksa. We may hence ask, is the end hierarchically more important than its necessary instrument? Is moksa higher than moksa- $k\bar{a}ma$, although the latter is the prerequisite of the former? Because every conceivable value has instrumental value, the problem cannot be solved merely by pointing out the distinction between intrinsic and instrumental values.

7.2. Cultural values

Often dharma is praised, and very much so. He who performs dharmic actions earns great fame and shines like a sun, but he who neglects dharma suffers in spite of having acquired property ⁵⁴. Everybody desires happiness, happiness is produced by dharma, therefore dharma should be carefully and constantly practised by all people ⁵⁵.

Naturalistic desire is here on its face-value given as a fact. The purported meaning is that happiness is good; however, the normative qualification is expressly entered into the moral inference by demanding the proper instrument which leads to fulfilment of the desire. The

normative emphasis is on the instrument and not on the end.

The supremacy of dharma is also implied by the following statement: non-cruelty (\bar{a} nr \hat{s} amsya) is considered higher than artha and $k\bar{a}$ ma 56 . Non-cruelty towards all living beings is the highest dharma 57 . Dharma is higher than the other trivarga values and among the elements of dharma moral value is the highest.

Even more so, in pravrtti dharma there is a hierarchical distinction. Ista and pūrta are common means of dharma for the higher castes but a sūdra is entitled only to perform the latter state. Ista includes offerings to the fire and a group of gods, austerities, study of the Vedas, and hospitality. Pūrta, which obviously has lower value, includes social actions like digging a well, provision for a public garden, constructing temples and offering food.

The hierarchical distinction of values is also expressed in the form of a negative criticism of the naturalistic values. Artha and kama are said to be the root of defects and are obstructions to the knowledge of reality 59. Another Sanskrit drama describes that a righteous man of pure heart is not attracted by wealth 60. But he who has abandoned trivarga experiences happiness in this life and attains the state of the noble ones 61. Of all actions consisting of sacrifices, moral behaviour and study of the Vedas, the highest drama is to realise the ātman by the means of yoga 62. Dharma which leads to moksa is the highest 63.

We may generalise and say that the naturalistic values $k\overline{a}ma$ and artha, being based on the actual desires of man, stand lowest in the hierarchy. But cultural values which are more difficult to attain stand superior. They need effort, the greater the mental effort the higher they are. The naturalistic values do not need any emphasis, men pursue them anyway. But cultural values need pedagogic motivation and this may be a reason for giving them a higher status.

Another problem is the stress on the instrumental value. An instrument is useful for attaining the end. It is said that $phala-icch\bar{a}$, desire for a fruit, causes $up\bar{a}ya-icch\bar{a}$, desire for an instrument to reach that result. Sometimes, the instrument is stressed as a necessity and as the most important 64 .

The famous statement of the $G\overline{ta}$ that your right is to action only, but never to the fruit thereof 65 , may be seen as an emphasis on a necessary

instrument which when fulfilled takes, in matter of due course, care of the end. This resembles the 'hedonistic paradox': if you hanker after pleasure, you never reach it. But if you take care of other values, obviously instrumental ones, you gain happiness. In a situation of choice, in this sense, the necessary instrument has higher value than the end to be achieved thereby.

7.3. The growth of values

The question of the hierarchy of values is different within the framework of trivarga and caturvarga systems. According to the former $k\overline{a}ma$ is the most essential because without desire no value can be generated. Without $k\overline{a}ma$ there could not be any other value either. However, artha is an important means to $k\overline{a}ma$ and safeguards its continuation. But dharma, again, is the controlling principle, it limits and qualifies the pursuit of the naturalistic values; accordingly the controlling principle may be considered of higher value than what is under its control. We may hence propose a question: is $k\overline{a}ma$ the highest, being the most essential, or is artha the highest being of most use in safeguarding $k\overline{a}ma$, or is dharma superior as the controlling principle?

In the four-value system the problem of hierarchy is different from that of trivarga. The whole aggregate of three values becomes an instrument for a higher aim of life. If the three values are followed properly they lead to the highest good 66 . Accordingly the Ultimate as a formal principle has the highest value.

Values are related to personal qualities (guna) in the following way: out of trivarga a wise man chooses dharma, an average man chooses artha which is a cause of fighting, and only a dolt chooses kāma alone 67. Learned people say that dharma is the best quality, artha is the middle and kāma the lowest quality 68. Dharma, artha and kāma should be practised equally. A person following only one of them is the lowest of man. One following only two of them is an average man, and one practising all the three is the highest type of person 69. The above references reflect the common typology of the three gunas: a sāttvic or wise man practises dharma, a rājasic or active man artha and a tāmasic or deluded man practises, without any mental effort, merely kāma.

A particular hierarchy is purported in the lines laid down by the Upanisads when they distinguish between three worlds. This world of living men is won by having a son, the world of the forefathers through prescribed action and the world of gods through meditation. The world attainable through meditation is the best of the three worlds 70.

'Seen' and 'unseen' fruits of action have different hierarchical values. The first wife is called *dharma-patnī*, wife helpful in the performance of *dharma*, but the second one is only to increase sexual desire. The result of the second marriage is then merely *dṛṣṭa* 'seen' and not *adṛṣṭa* 'unseen' 71.

People are to be respected for their knowledge, activity, age, relations and wealth, in descending order. Even a sudra having these qualities deserves respect in old age According to a Mimamsaka view action performed without knowing its real nature destroys the performer. But action performed with knowledge leads to the highest good Thus whatever is gained by adequate knowledge is superior to that which is gained without knowledge.

Indian values, within the orthodox Hindu system, most clearly provide something for everyone. From $k\overline{a}ma$ to the highest level of mental concentration a progressive series of values is presented to give man a clear and tangible guidance so that he may according to his means and status strive for fulfilment. The framanic tradition distinctly emphasises mental growth in attaining spiritual values on a higher level of consciousness, spontaneous moral awakening and self-determination.

Notes and references

- 1) Manusmrti 17.26.
- 2) Mahabharata Adiparva 1.16.
- 3) Mahabharata Santiparva 167. 2.
- 4) Manusmṛti 2. 100.
- 5) Rāmāyana 2. 58. 20.
- 6) Bhagavatapurana 11. 23. 24.
- 7) Sagaradharmamrta 8. 32. (Jain)
- 8) Vasisthasmrti 19. 1.
- 9) Carakasamhita 1. 8. 33.
- 10) Rgveda 1. 114. 7-8.
- 11) Rgveda 2. 23. 16.
- 12) Rgveda 1. 18. 3.
- 13) Rgveda 1. 2. 9; 2. 23. 17.

- Rgveda 1. 93. 7; 1. 90. 3; 1. 25. 19; 7. 16. 8; 1. 143. 8. 14)
- Rgveda 1. 43. 2; 1. 48. 1; 1. 157. 2; 7. 16. 10. 15)
- Atharvaveda 6. 58. 3; 7. 14. 4; Rgveda 8. 48. 4; 7. 16. 4; 16) 8. 59. 7; 1. 1. 3; 1. 125. 1.
- Atharvaveda 19. 67. 1 and 19. 67. 6. 17)
- Rgveda 1. 116. 25. 18)
- Rgveda 7. 82. 7; 1. 24. 14; 1. 18. 5. 19)
- 20) Rgveda 1. 152. 3; 8. 59. 6.
- 21) Rgveda 1. 72. 9; 1. 24. 9.
- Bhagavatapurana 4. 18. 26. 22)
- Parāsarasmṛti 7. 41. Also Visnupurāna 1. 6. 10. 23)
- Canakyasutra 567. 24)
- 25) Suśrutasamhitā 1. 1. 3.
- 26) Carakasamhitā 1. 1. 15-16.
- Ibid. 1. 1. 6; 1. 16. 38. 27)
- Kāmandakīya Nītisāra 2. 17. 28)
- S. Ch. Chatterjee, The Nyāya Theory of Knowledge, Calcutta 1939, 29) pp. 1-2.
- Heinrich Zimmer, Philosophies of India, completed and edited by 30) Joseph Campbell (Bollingen Series, 26) New York 1951, pp. 56-57.
- Šukranīti 1. 67. Also Kāmandakīya Nītisāra 1. 13. 31)
- Canakyasutra 1. 3. 32)
- 33) Daksasmrti, p. 579.
- Bhagavatapurana 4. 8. 41. 34)
- 35) Rgveda 10. 71. 3.
- Mahabharata, Vanaparva 313. 117. 36)
- Ibid. 33. 30 (\sqrt{dr} é to see). 37)
- Śābarabhāsya 4. 3. 20-27. Arthaśāstra 97. 2. 6-7. 38)
- 39)
- 40) Sagaradharmamrta 8. 78.
- 41) Ibid. 6. 16.
- 42) Dhammapada 202.
- Hemacandra's Yogaśastra 1. 15 and Kalidasa's Raghuvamsa 10. 22. 43)
- 'Action' includes here not merely bodily but also mental action 44) and the use of senses.
- 45) Vayupurāna 93. 100.
- Cānakyasūtra 502. 46)
- Sābarabhāsya 4. 3. 15. 47)
- Arthasastra 3. 6. 4. 48)
- 49) Mahābhārata, Udyogaparva 72. 23.
- Mahābhārata, Sāntiparva 167. 14. 50)
- Manusmrti 3. 77. 51)
- Visnupurana 2. 14. 17. 52)
- Mahābhārata, Udyogaparva 124. 34. 53)
- 54) Ibid. 27. 6.
- Daksasmrti, p. 578. Should be practised: karya. 55)
- 56) Mahābhārata, Vanaparva 313. 133.
- 57) Kāmandakīya Nītisāra 3. 6.
- Atrismrti 46. 58)
- Kirāta 11. 20. 59)
- Mrcchakatika 8. 32. 60)
- Mahābhārata, Santiparva 191. 17. 61)
- Yājñavalkyasmrti 1. 8. 62)
- 63) Vāyupurāna 73. 67.
- 64) Muktāvali 150.

- 65) Bhagavadgītā 2. 47.
- 66) Carakasamhitā 1. 12. 13.
 67) Mahābhārata, Udyogaparva 124. 35.
 68) Mahābhārata, Sāntiparva 167. 8.
- Ibid. 167. 40. 69)
- 70) Brhadāranyakopanisad 1. 5. 16. Vidyā = upāsanā, meditation, devotion.
- Dakşasmṛti, p. 581. 71)
- 72) Yājñavalkyasmṛti 1. 116.
- 73) Brhatī 1. 1. 1.