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## THE GROUPS \*uya AND \*üge IN MONGOL LANGUAGES

by
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Almost half a century ago G. J. Ramstedt published his comparative phonology of Script Mongol and Khalkha.<sup>1</sup> This was the beginning of a new era of the history of Mongol studies and it was Ramstedt who became the founder of Mongol linguistics.

In this remarkable work he discusses, among other subjects, Khalkha-Mongol long vowels developing from the groups  $*a\gamma a$ ,  $*a\gamma u$ , and so on but he says little about the group  $*u\gamma a$ . He states that  $*o\gamma a$  has produced the long vowel  $\bar{o}$  and corroborates this with the examples Mo.²  $to\gamma a > \text{Kh.}^3$   $t'\bar{o}$  »number» and Mo.  $dolo\gamma an > \text{Kh.}$  tolowide bound better to read, in endings, not <math>tolowide bound bound bound better to read, in endings, not <math>tolowide bound b

VLADIMIRCOV, in his comparative grammar, discusses the group  $u\gamma a$  thoroughly and points out that the latter issues in  $\bar{o}$  in Khalkha but he adds that this occurs only in cases when there is an o in the first syllable. In all the other cases there would be  $*u\gamma a > \text{Kh. } \bar{a}.^5$  In another passage of the same book, in connection with the history of \*i of the first syllable, Vladimircov says that the Script Mongol \*i, either in the beginning of words or preceded by  $\check{c}$ ,  $s \sim \check{s}, \check{j}$ ,

<sup>&</sup>lt;sup>1</sup> G. J. Ramstedt. Das Schriftmongolische und die Urgamundart phonetisch verglichen. Helsingfors, 1902.

<sup>&</sup>lt;sup>2</sup> Script Mongol.

<sup>3</sup> Khalkha.

<sup>&</sup>lt;sup>4</sup> Ramstedt, op.cit., pp. 21, 22.

<sup>&</sup>lt;sup>5</sup> Б. Я. Владимирцов. Сравнительная Грамматика Монгольского Письменного Языка и Халхаского Наречия. Введение и Фонетика. Ленинград, 1929, р. 197.

and followed by  ${}^*u$  or  ${}^*\ddot{u}$  in the second or even in the third syllable, becomes, in Khalkha as well as in many other Mongol languages, not u or  $\ddot{u}$  which would be expected but o and  $\ddot{o}$ . Yet this occurs only in cases when  ${}^*\ddot{c} > \operatorname{Kh}$ .  $t'\ddot{s}$ ,  ${}^*s \sim {}^*\ddot{s} > \operatorname{Kh}$ .  $\breve{s}$ , and  ${}^*\ddot{j} > \operatorname{Kh}$ .  $D\breve{z}$  otherwise  ${}^*i$  develops into u and  $\ddot{u}$ . The explanation of this phenomenon is that the anticipated vowels u and  $\ddot{u}$  following  ${}^*i$  were pronounced as wider vowels o and  $\ddot{o}$ .

Thus VLADIMIRCOV lays down the following rules:

- I. The group \* $u\gamma a$  following a syllable with o becomes  $\bar{o}$ ; in all remaining positions,  $\bar{a}$ .
- 2. The vowel \*i, whether initial or preceded by  $\check{c}$ ,  $s \sim \check{s}$ ,  $\check{j}$  becomes o before u of the second or third syllable; in the remaining positions it becomes u before u of the second or third syllable.

Now if we take into account all the cases we can state the following:

- 1. The group \* $u\gamma a$  always becomes  $\bar{o}$  in Khalkha, independently of the vocalism of the first syllable, and becomes  $\bar{a}$  only when \*u belongs to the stem and \* $\gamma a$  to a suffix.
- 2. The vowel \*i of the first syllable becomes o only before  $\bar{o} < *u\gamma a$  independently of what consonant precedes \*i. In other words,  $*u\gamma a$  of the non-first syllables transforms \*i of the first syllable into o.
- 3. Moreover the group  $*u\gamma a$  transforms into o not only \*i but also other vowels.

Prior to try proving these rules it is necessary to remember that Mongol orthography, though usually reflecting the ancient pronunciation more or less exactly, nevertheless has undergone various changes under the influence of the colloquial language. In one of his best works Vladimircov, when discussing the history of the Mongol language and establishing three main periods withim it, points out that beside the classical language there existed numerous so-called literary dialects representing a written language reflecting, in various parts of the Mongol linguistic world, various

<sup>1</sup> VLADIMIRCOV, op.cit., p. 181.

influences by the local colloquial dialects.¹ To this we may add that even the classical language did not remain in its orthography free from colloquial influence and Script Mongol vocalism especially often reflects the influence of the spoken language and, in such cases, does not tell much about the ancient pronunciation. The latter can be reconstructed only by comparing Mongol forms with those of related languages, Turkic, Manchu, and Tungus, or sometimes, those of the most conservative Mongol dialects such as Dagur and Moghol, and the data of colloquial Mongolian dictionaries of the XIII. and XIV. centuries.

<sup>&</sup>lt;sup>1</sup> Б. Я. В ладимирцовъ. Монгольскій Сборникъ Разсказовъ изъ Pañcatantra. Петроградъ, 1921, pp. 41, 52.

<sup>&</sup>lt;sup>2</sup> Script Mongol: Joseph Étienne Kowalewski. Dictionnaire Mongol-Russe-Français. Kazan, 1844—1849.

<sup>&</sup>lt;sup>3</sup> Владимирцов. Сравнительная Грамматика, pp. 255, 415.

<sup>4</sup> А. Р. Ринчинэ. Краткий Монгольско-Русский Словарь. ОГИЗ. Москва, 1947. We replace Rinčine's transcription with that of Ramstedt.

Ordos: Antoine Mostaert, C.I.C.M. Dictionnaire Ordos. Peking, 1941 —1944.

<sup>&</sup>lt;sup>6</sup> G. J. Ramstedt. Kalmückisches Wörterbuch. Helsinki, 1935.

<sup>&</sup>lt;sup>7</sup> VLADIMIRCOV, op.cit., p. 255.

<sup>\*</sup> RADLOFF, Wörterbuch III, pp. 2185, 2153; IV, p. 1062. I am very much obliged to my friend, Professor Karl H. Menges, Columbia University, for these and all the other citations of Turkic forms. Not having at my disposal Radloff's dictionary I could quote these forms only from memory. But the

 $(=\check{c}\hat{\sigma}p\mathring{a}r)$ , Özbek  $\check{c}upar^2$  »чубарый», i.e. »dapple». Consequently, Mo.  $\check{c}oqor < *\check{c}ooqur$  derives from  $*\check{c}u\beta\grave{a}qur$ . This example is important inthat respect that it proves the origin of Kh.  $\bar{o} < *u\beta a$ .

Thus Kh.  $\bar{o}$  derives not only from \* $o\beta a$  (or \* $o\gamma a$ ) as Ramstedt and, after him, Vladimir covbelieve, but also from \* $u\beta a$  without any influence by the preceding syllable (as here there is no such syllable which could influence it) and we can show that the development \* $u\beta a$  or \* $u\gamma a > \bar{o}$  is a regular one.

Another example is Mo. 876 qoyosun »le vide, vide» = SH 66 3 ho'osun »leer», Kh. R. 267  $\chi \bar{o} sp$  »empty, poor», Ord. 361  $\chi \bar{o} son$  »vide», Ord. 360  $\chi \bar{o} ro$ - »devenir sec à la superficie», Kalm. 192  $\chi \bar{o} sp$  »leer, arm», Monguor 169 4  $\chi \bar{o} p zen$  »vide, desert, inhabité», Monguor 168  $\chi \bar{o}$ - »devenir sec, se dessechir, tarir», Mog. quana »trocknet». The Moghol quana is of great importance as its stem qua- derives from  $qu\beta a$ -, i.e. from a form with u in the first syllable and a in the second syllable while the group q0 which in most Mongol language, also becomes q0 has become q0 in Moghol: cf. Mog. q0 »number»s SH 150 q0 «Zahl», SH 151 q0 «Zahl», Monguor 424 q0 »nombre, calcul», Kh. R. 206 q0 »number».

Thus the Moghol language distinguishes between  $*u\beta a$  ( $*u\gamma a$ ) and  $*o\beta a$  ( $*o\gamma a$ ): the former becomes ua and the latter oa. This development is attested in the Mongol-Turkic-Arabic dictionary

vocalism of these forms is of great importance and to avoid mistakes I asked Professor Menges to check them for me. This he did with his usual willingness.

<sup>&</sup>lt;sup>1</sup> Qori-Nijāzi and Borovkov, Dictionary of the Özbek language, p. 521 (Menges).

<sup>&</sup>lt;sup>2</sup> Rusca-ezbekce Tola Sezlik. Taşkent-Qazan, 1934.

<sup>&</sup>lt;sup>3</sup> Secret History: Erich Haenisch. Wörterbuch zu Manghol un Niuca Tobca'an. (Yüan-Ch'ao Pi-Shi). Geheime Geschichte der Mongolen. Leipzig, 1939.

<sup>&</sup>lt;sup>4</sup> A. de Smedt, C.I.C.M. et A. Mostaert, C.I.C.M. Le Dialecte Monguor Parl épar les Mongols du Kansou Occidental. III<sup>e</sup> Partie. Dictionnaire Monguor-Français. Pei-p'ing, 1933.

Moghol: G. J. Ramstedt. Mogholica. Beiträge zur Kenntnis der Moghol-Sprache in Afghanistan, JSFOu XXIII, 4.

<sup>6</sup> Cf. RAMSTEDT, SU, p. 21; VLADIMIRCOV, op.cit., p. 214.

Muqaddimatu-l-adab, an important source for a Mongol dialect of the XIV. century 1: cf. quasun »dry, empty». On the basis of Mog. quanā and the corresponding form attested in the dictionary cited above it can be stated that \*uya has become  $\bar{o}$  in most colloquial languages.² To this we may add that in Ancient Mongol the alternation  $\gamma$  (g) // b existed 3 and in the spoken Mongol languages of today numerous forms are still preserved with \*b of the Oirat type dewl < \*debel \*coat\*, parallel with contracted forms of the Khalkha type  $n\bar{e}l < *degel *coat*$ . With consideration of this alternation we can compare Kh.  $\chi \bar{o}sp = \text{Mo}$ .  $qo\gamma osun < *qu\gamma asun *empty* with Kh. <math>\chi uwv\chi^{v}\bar{e} = \text{Mo}$ .  $qubaqai *dry* (frequently as epitheton of dry bones of a skeleton) and this, in its turn, with Mo. <math>quu-a < *qu\beta a$  \*pale, isabel\*, SH 64 ho'ai \*weisslich, grau\*, Ord. 347  $\chi \bar{o}$  \*jaune pâle, fauve clair\*, Ma. 285 4 quva \*light-yellow\* = Turk. Telengit quba \*pale\*, Altai qubayai \*pale, light\*, Yakut \*kubarxai \*pale\*.5

Thus both Kh. t's $\bar{o}\chi pr$  »dapple» and  $\chi \bar{o}sp$  »empty» derive from forms with \* $u\gamma a$ . Consequently, it would be wrong to transcribe Mo.  $\check{c}o\gamma oqur$  and  $qo\gamma osun$  as  $\check{c}o\gamma uqur$  and  $qo\gamma usun$ : the vowel of the second syllable is not \*u but o < \*a.

In the above quoted article I tried to explain how such forms as Mo. qoyosun came into existence. On the basis of the form  $jirqo\cdot an$  »six» attested in the hPhags-pa script I came to the conclusion that the vowel u of the group  $*u\gamma a$  had long ago developed, under the influence of the syllable  $\gamma a$  into o, that, in other words,  $*qu\gamma asun$  had first become  $*qo\gamma asun > qo\gamma osun$  and the latter become Kh.  $\chi \bar{o} sp$ .

The numeral jiryuyan »six» (a compound of \*jir »two» cf. SH 90

<sup>1</sup> Н. Н. Поппе. Монгольский Словарь Мукаддимат ал-Адаб. Москва-Ленинград, 1938.

<sup>&</sup>lt;sup>2</sup> N. Poppe. Die Sprache der Mongolischen Quadratschrift und das Yüanch'ao Pi-shi. Asia Major-Neue Folge. I. Jahrgang 1944. I Heft, p. 100.

<sup>&</sup>lt;sup>3</sup> VLADIMIRCOV, op.cit., p. 203.

Иванъ Захаровъ. Полный Маньчжурско-Русскій Словарь.
 Санктиетербургъ, 1875.

<sup>&</sup>lt;sup>5</sup> VLADIMIRGOV, op.cit., p. 210.

jirin »zwei, beide», a feminine form, Tungus džur »two», Ma. juve »two», and Ma. 1010 juru »pair»  $+ *\gamma u$ , root of Mo.  $\gamma urban$  »three»,  $\gamma u\check{c}in$  »thirty», and so on, + suffix  $-\gamma an$ ) and analogical forms developed first into  $*jir\gamma o\gamma an > *jir\gamma o\gamma on > *jir\gamma \bar{o}n$  and the latter became in Monguor  $\acute{o}zir\bar{c}on$ , Buriat-Alar  $\acute{z}org_{\bar{o}}\eta$ , Buriat-Ekhirit  $yorg_{\bar{o}}\eta$  »six». The high antiquity of this development  $*u\gamma a > *o\gamma o$  is evident from both the hPhags-pa script  $(jirqo\cdot an)$  and the SH (jirho'an).

As the history of the group  $*u\gamma a$ , after the said, has become clear everything said by VLADIMIRCOV about the labializing influence of the secondary o of the first syllable  $^2$  is to be rejected. On the contrary, the latter developed under the influence of  $\bar{o} < *o\gamma a < *u\gamma a$  of the non-first syllables. This can be shown on the following examples.

Mo. jiluya »reins» = Kh. R 93  $dilde{z}$ 0, Buriat-Alar  $dilde{z}$ 0, Ekhirit  $dilde{y}$ 0, id. = Turk. Özbek 166 jilav < \*jilay »reins»; jiluya > jiloya > jiloyo >

Mo. \*siryuyaljin > Mo. Kow. 1530 siryoljin »fourmi», Kh. R. 320 šorg,ōloži »ant», Ord. 628 šorg,oloži »fourmi», Kalm. 365. šoryoldži »Ameise»; cf. Mo. siryu- »ramper à travers, se glisser en rampant, passer à travers», SH 142 śirhuhu »sich einbohren, hineinzwängen», Kh. R. 321 šurg,v- »пролезать», Ord. 628 šurg,u- »se glisser dans un fourré de saules des dunes et s'y cacher», Kalm. 367 šuryvzv »sich verstecken, eindringen».

The last example is particularly interesting as here Kh.  $\bar{o}$  appears where there was  $^*u\gamma a$  while in the verb  $sir\gamma u$ - the vowel  $^*i$  of the first syllable has developed into u and not o. This indicates that, contrary to VLADIMIRCOV, o can not be explained as a result of the influence of the initial  $\check{s}$ , but is a product of  $\bar{o} < ^*u\gamma a$  of the next syllables.

Kh.  $\check{s}org.\bar{o}ln\check{z}_i < *sir\gamma u\gamma al\check{j}in$  is also interesting in another respect as, in consequence of the development  $*u\gamma a > \bar{o}$  and the assimilation of \*i of the first syllable  $^1$  to the vowel  $\bar{o}$ , this word has lost its

<sup>&</sup>lt;sup>1</sup> Рорре, ор.сіт., р. 101.

<sup>&</sup>lt;sup>2</sup> VLADIMIRCOV, op.cit., pp. 181, 197.

connection with Kh. surge-< \*sirγu- \*to crawl into». Something similar happened to the following words: Mo. joγογ < \*juγαγ, Mo. Kow. 2375 joγογ »amusement, plaisir, proménade, le manger, un mets», Mo. Kow. 2376 joγογla- »manger et boire», Kh.R. 104 pzōg »meal», pzōglp- \*to taste, to eat» (a polite expression), Ord. 207 pžōg jrepas, jouissance», pžōglo- \*manger ou boire, jouir de»; Mo. 2373 \*\*uγα \*\*amusement, recréation, un passe-temps», Mo. 2374 juγala- \*\*se divertir, s'amuser, se réjouir, se promener», Kh.R. 108 pzugā \*\*festival, entertainment, a walk», Kh. pzugāt'sp- \*\*to take a walk, to be cheerful», Buriat-Alar zugā \*\*conversation\*, zugāl- \*\*to chat, to talk». Here again Kh. pzōg \*\*meal\* and pzugā \*\*promenade\* have separated phoneticaly in consequence of a similar process. We may add that Vladimircov does compare Mo. juγa and joγογ and even quotes Turkic equivalents, Koman yuban- \*\*to be cheerful», Telengit yōg \*\*consolation\*, and so on, yet he does not draw any conclusions.\*\*

A detailed scrutiny of all similar cases would lead us too far and, therefore, I confine myself to a few etymologies.

Mo. 336 oono ~ oona < \*uyana »un bouc sauvage des steppes», Kalm. 292 ōno »wilde Geiss, Antilopenbock», Ord. 513 ōno »le mâle de la gazelle», cf. Ma. 122 onon »козел, самец дикой серны»; cf. Mo. uyulja < \*uyalja, Kh. 228 ug.vlozo »a wild mountain ram», Ord. 725 ug.aloži »argali», Kalm. 447 uyulzo »wilder Schafbock», Ma. 147 uxulja ~ uxulji »mountain buck», cf. Turkic -Altai uqulja id. < Mongol, cf. the name of the town Kulja < uqulja »Buck»: here again we see ō in the contracted form (\*uyàna) and ug.v in the uncontracted form (\*úyalja).

Another particularly interesting etymology is Mo. julai »vertex, crown of the head», Kh.R.  $108 \ \text{pzu} l^p \bar{e}$  id., Ord.  $217 \ \text{pzu} l \bar{a}$  »grande fontanelle», Kalm.  $479 \ \text{zul} \bar{a}$  »Fontanelle» < \*julai; cf. Mo. \*juluya  $\sim$  \*juluya >joluya »temples», Buriat-Alar zolo id., Ma.  $995 \ jolo$  »skull, cranium»; this is one more proof that, before \*uya, the vowel of the first syllabe becomes o while it remains u before \*ai.

<sup>1</sup> Called by RAMSTEDT »Brechung», i.e. »breaking».

<sup>&</sup>lt;sup>2</sup> VLADIMIRCOV, op.cit., p. 210.

It was stated above that  $o < *u\gamma a$  of the second syllable transforms the vowel \*i of the first syllable into o. Yet some already cited examples demonstrate that  $*u\gamma a > \bar{o}$  has also transformed u of the first syllable into o, e.g.  $*julu\gamma a > \text{Kh. } n\check{z}ol\bar{o}$  »temples». And it is important to point out that this occurs even in Script Mongol, for instance Mo. 2034 muqur »mousse, emoussé, sans cornes», SH 111  $mu\dot{h}ular$  »hornlos, ungehörnt, Stumpfhorn», Kh.R 131  $mu\chi\chi pr$  »blunt at its end», Ord. 474  $mu\chi ur$  »obtus, emoussé, fond, cul-de-sac», Monguor 244 muqur »en cul-de-sac, déconcerté» < \*muqur; Mo. 2032 moquya-, Kh.R. 128  $mo\chi\bar{o}$ - »to blunt», Ord. 466  $mo\chi\bar{o}$ - »mettre à quia, réduire au silence», Monguor 239 moqorpur »mousse, émoussé, sans pointe»  $< *muquy\dot{a}$ -.

Mo. 352 ungyasun < \*núngyasun »la laine des brebis», ungyaril »cotton de saule, chatons des arbres», SH 120 nunghasu »Schafwolle», H 164 unghasun »Wolle, Haar», Kh.R. 232 ung vs »wool», Ord. 736 ung asu »poils, laine, moisissure», Monguor 472 unguse »vesse» = Ma. 240 nungyari »soft wool, down» < \*núnyaril; Mo. 676 noyosun < \*nuyasun < \*nun'asun »laine», Mo. 681 noyolur < \*nuyàlayur »le duvet des oiseaux», Kh.R. 144 nōs »wool», Ord. 497 nōs »laine», Ord. 496 nōlūr  $(\sim n\bar{u}l\bar{u}r)$  »duvet laineux», Kalm. 279 nōs n »Wolle, Hauthaar», Buriat-Alar nōhvn »hair»: unyasun < \*núnasun > \*nuyàsun > noyosun. 1

Mo. boroγan < \*buruγan »rain», Kh.R. 34 βοτο »rain», Ord. 81 βοτο »pluie», Buriat-Alar βοτο »drizzle», Kalm. 51 βοτο »Unwetter, Sturm mit Regen od. Schnee; Regenwetter», Monguor 36 βυτο »petite pluie continue, pluvieux» = ? Ma. 510 βοτο »hail» = Turkic Čaγatai βυταγαη, Osmanlı βυταη »blizzard», cf. Osmanlı βυταη »turning», cf. βυτ- »to turn».²

Yet  $*u\gamma a > \bar{o}$  transforms into o not only the vowel \*u of the first syllable but also the vowel \*a.

It is known that the vowels of the roots of the numerals 2-9 coincide with those of the tens, e.g. qoyar »two» and qorin »twenty»,

<sup>&</sup>lt;sup>1</sup> As to the alternation \* $\eta \sim *\gamma$  vide: Vladimircov, op.cit., p. 250—251.

<sup>&</sup>lt;sup>2</sup> Checked by Menges.

dörben »four» and döčin »forty», and so on. The only exception is doluyan »seven» and dalan »seventy».¹ It is obvious that doluyan and dalan are related words but what is the matter with their vocalism? In view of the above stated case this can be explained: Mo. doloyan »seven», SH 37 dolo'an id., Kh.R. 70 polo id., Ord. 150 polo, Kalm. 94 polo, Monguor 59 polo polo id. have developed from \*doloyan < \*doluyan < \*doluyan. Another example of polo is Mo. polo id., Wh. polo id., Monguor 59 polo id., Walm. 94 polo id., Welcher», Buriat-Alar polo id., Monguor 59 polo id. »lécher» where polo id. \*doluya- < \*dol

One more example is Mo. 728 qangsiyar »partie supérieure du nez, racine du nez», Ord. 336 χanšār »nez», Kalm. 167 χanšār »Nase, Schnabel», Monguor 157 χānṣar »ligne proéminente, levée, berme, arête, tertre» < \*qanšiyar ~ \*qanšuyar > \*qanšoyar > \*qongsiyar > Mo. 874 qongsiyar »nez, bec», Kh.R. 266 χοnšōr »snout», Ord. 355 χοηšōr »museau, bec, groin», Buriat-Alar χοńšōr, Kalm. 186 χοηšār »Schnabel, lange Nase».

In all the cited cases and in many others the original vowel of the first syllable is preserved when there is no  $*u\gamma a$  yielding a long vowel in the dialects. Yet when  $*u\gamma a$  yields  $\bar{o}$  the vowel of the first syllable, independently of its original sound, also becomes o.

It was stated above that \*uya becomes  $\bar{a}$  only in such cases when \*u belongs to the stem and \*ya to a suffix, e.g. Kh. yåwāt < \*yabuyad. Though there are dialects in which even in such cases \*uya becomes  $\bar{o}$ , independently of what the vowel of the first syllable is. Such a dialect is the Tsongol of the Buriat language 3

<sup>&</sup>lt;sup>1</sup> About Mongolian numerals: G. J. Ramstedt. Über die Zahlwörter der Altaischen Sprachen. JSFOu. XXIV, I; Н. Поппе. Монгольские Числительные. Языковые Проблемы по Числительным. Сборник Статей. Т. I. Ленинград. 1927,

<sup>&</sup>lt;sup>2</sup> About the correspondence Mo. d= Turkic y; Z. Gombocz. Zur Lautgeschichte der Altaischen Sprachen. KSz. XIII, 1912—1913, pp. 1—37; N. Poppe. Altaisch und Urtürkisch. Ungarische Jahrbücher. VI, 1926, pp. 94 ss.

<sup>3</sup> The Tsongol Buriat speak a dialect transitional between Buriat and

cf.  $yaw\bar{o}t < *yabu\gamma ad$  »after going»,  $\chi a p \bar{o}t < *qadu\gamma ad$  »after mowing»  $ar\bar{o}r < *aru\beta ar$  »along the northern slope», and so on.

Another peculiar phenomenon can be observed in the Western Buriat dialects. There occurs in the first syllable of certain words a secondary o when the second syllable contains the vowel \*u and the third syllable is \*a, in words of the following type: (Consonant +) vowel + consonant + uncontracted  $*u\gamma a$ , e.g. Buriat-Alar  $\chi otog v < *qituy a$  »knife», Buriat-Alar  $\sigma dv g v < *qituy a$  »a female shaman», and so on. This shows that even an uncontracted group  $*u\gamma a$  can transform the vowel of the first syllable into o.

These phenomena have not attracted the attention of the Mongolists and, therefore, numerous misconceptions found their place in works on Mongol languages. In particular, we find many mistakes in transcription of certain words, such as qoyusun »empty»,  $\check{couqur}$  or  $\check{coyuqur}$  »dapple», and so on where there is in the second syllable a secondary o < \*a but not \*u. Thus the above observations are of practical interest.

The group \* $\ddot{u}ge$  was, on the contrary, understood exactly by Mongolists and it is known that in Khalkha this becomes  $\ddot{a}$  (in suffixes  $\ddot{e}$ ).\(^1\) Therefore it is not necessary to discuss this development here. Yet as \* $\ddot{o}ge$ , too, becomes Kh.  $\ddot{a}$ , the groups \* $\ddot{u}ge$  and \* $\ddot{o}ge$  are sometimes confused. Thus  $\ddot{V}_{LADIMIRCOV}$  writes Mo.  $\ddot{b}\ddot{o}ge$  »shaman» = Kh.  $\ddot{b}\ddot{a}$  is.\(^2\) yet this is not  $\ddot{b}\ddot{o}ge$  but  $\ddot{b}\ddot{u}ge$ : cf. Turkic Uigur  $\ddot{b}\ddot{u}g\ddot{u}$  »wise»; instead of Mo.  $\ddot{u}ge$ - »to putrefy» he writes  $\ddot{o}ge$ -\(^3: cf. Buriat-Tsongol  $\ddot{u}$ - < \* $\ddot{u}$ - »to putrefy»\(^4\), Mo.  $\ddot{u}$ - id., Mo.  $\ddot{u}geri$  »matter, pus» = Kəlm. 304  $\ddot{o}r$  »Eiter».

Similarly to  $*u\gamma a$  this group exerts its labializing influence upon the vowel of the first syllable and transforms it into  $\ddot{o}$ : Mo.  $\ddot{c}il\ddot{u}ge$ 

Khalkha. They inhabit the region of the Selenga valley, around the Lake Gusinoe (in Buriat:  $qal\bar{\psi}t^{r}\bar{\imath}\eta n\bar{\psi}r$ ) and between the rivers Selenga and Khilok (in Buriat:  $\acute{\chi}olg_{i}v$ ).

<sup>&</sup>lt;sup>1</sup> RAMSTEDT, SU, p. 21; VLADIMIRCOV, op.cit., p. 197.

<sup>&</sup>lt;sup>2</sup> VLADIMIRCOV, op.cit., p. 195.

<sup>3</sup> VLADIMIRCOV, op.cit., p. 235.

<sup>4</sup> The vowels of monosyllabic words (with an open syllable) are alwayslong.

»crack; leisure» = Kh. t'šöl $\bar{b}$  id.; Mo.  $ir\ddot{u}gel < *\varphi ir\ddot{u}ger$  »benediction», hPhags-pa hiru.er »prayer», Monguor 402  $\dot{s}\ddot{u}r\bar{o}$ - »formuler des souhaits de bonheur», Kh.  $y\ddot{o}r\ddot{o}l$  »benediction», Ord. 539  $\ddot{o}r\ddot{o}l$  »prière, voeux», Kalm. 220  $y\ddot{o}r\bar{c}l$  »Glückwunsch, Segen», Buriat-Ekhirit  $\ddot{o}r\ddot{o}r$  »benediction» = Ma. 1058 firu- »to conjure» = Korean pil-da »to pray, to request».

The vowel \*e, too, changes into  $\ddot{o}$ : Mo.  $erg\ddot{u}ge$  »palace, tent of a prince» = Kh.  $\ddot{o}rg\ddot{o}$  id., cf. Mo.  $erg\ddot{u}$ - »to lift, to erect» 1; Mo. ene »this», Kh.  $\dot{e}no$  id. but Kh.R. 166  $\ddot{o}n\ddot{o}$  »now, today», Ord. 534  $\ddot{o}n\ddot{o}$  »aujourd'hui» < \* $\ddot{o}n\ddot{o}ge$  < \* $\ddot{o}n\ddot{u}ge$  < \* $\ddot{e}n\ddot{u}ge$  »this same».

Finally, similarly to o < \*u before  $*u\gamma a$ , there is  $\ddot{o} < *\ddot{u}$  before  $*\ddot{u}ge$ ; Mo.  $d\ddot{u}r\ddot{u}$ - »to put into», Kh.R. 81 pur- »to put a sabre into the sheath, to immerse», Ord. 172 puru- »plonger dans», Kalm. 105  $d\ddot{u}r$ - »hineinstecken, verhehlen» but Mo.  $d\ddot{u}r\ddot{u}ge$  »stirrup», Kh.R. 174  $p\ddot{o}r\ddot{o}$  id., Ord. 157  $p\ddot{o}r\ddot{o}$  Ȏtrier», Kalm. 99  $d\ddot{o}r\ddot{e}$  »Steigbügel» = Turkic Özbek 782  $^2$   $\ddot{u}z\ddot{a}\eta gi < *y\ddot{u}z\ddot{a}\eta gi < *\delta\ddot{u}\acute{r}e\eta gi$  »stirrup».

Mo.  $\ddot{u}rl\ddot{u}ge \sim \ddot{u}gl\ddot{u}ge$  »morning», Kh.R. 162  $\ddot{o}gl\ddot{o}$  id., Ord. 528  $\ddot{o}gl\ddot{o}$  »matin», Kalm. 300  $\ddot{o}rl\ddot{\epsilon}$  »bei Sonnenaufgang», cf. Mo.  $\ddot{u}r$  »morning twilight, dawn», Kh.R. 248  $\ddot{u}r$  id., Buriat  $\ddot{u}r$  id.

These examples permit the correction of one of the misconceptions of Mongol grammars.

It is known that there is a defective verb \*bü- »to be». The following forms of this verb are known: praesens perfecti bülüge, nomen futuri bükü (büküi, plur. bükün), and converbum praeparativum bürün. Beside this verb there is, according to the grammars, another, also defective, verb bö- used only in the following forms: converbum conditionale bögesü, converbum perfecti böged, and converbum terminale bögetele. In certain grammars these are not considered as two different verbs but as two stems of one and the same verb: bü- and bö-.4

<sup>&</sup>lt;sup>1</sup> VLADIMIRCOV, op.cit., p. 153.

<sup>&</sup>lt;sup>2</sup> Rusca-ezbekcə Tola Sezlik.

<sup>3</sup> VLADIMIRCOV, op.cit., pp. 164, 203.

<sup>&</sup>lt;sup>4</sup> Louis Hambis. Grammaire de la Langue Mongole Écrite. (Première Partie). Paris, 1946, p. 61.

The author of these lines was always a little puzzled about the coexistence of these two verbs  $b\ddot{u}$ - and  $b\ddot{o}$ - and, therefore, united them in his grammar and discussed them as one verb. Yet he must admit that he did it in a wrong manner, choosing of the variants  $b\ddot{u}$ - and  $b\ddot{o}$ - the wrong one, i.e.  $b\ddot{o}$ -. In reality there is no verb  $b\ddot{o}$ -but only  $b\ddot{u}$ - and the forms  $b\ddot{o}ges\ddot{u}$ ,  $b\ddot{o}ged$ , and  $b\ddot{o}getele$  are results of the influence of the syllable ge upon the vowel of the first syllable, i. e.  $\ddot{u}ge > \ddot{o}$ . Consequently, the correct transcription is  $b\ddot{u}ges\ddot{u}$   $b\ddot{u}ged$ ,  $b\ddot{u}getele$ .

The vowel  $\ddot{o}$  in these three forms is of early date. In the Secret History the verb  $b\ddot{u}$ - occurs in the following forms: nomen futuri bugu (plur. bugun), bukui (plur. bukun) 2, converbum praeparativum burun 3, praesens perfecti  $bulegai \sim bule'ai \sim bule'e$ . 4 But the converbum conditionale bo'esu, converbum perfecti bo'et, and converbum terminale bo'etele have the vowel  $o^5$  in their initial syllables. Similarly, in the hPhags-pa script there is only  $b\ddot{o}\cdot ed$  and  $b\ddot{o}\cdot esu$ , but on the other hand  $bugu\dot{e}dur$ , buk'u, buk'un, and burun. 6 It is to be noticed that the Script Mongolian form  $b\ddot{o}l\ddot{u}ge$  quoted by

<sup>&</sup>lt;sup>1</sup> Н. Н. Поппе. Грамматика Письменно-Монгольского Языка. Москва-Ленинград, 1937, р. 133.

<sup>&</sup>lt;sup>2</sup> Наеnisch, op.cit., p. 20. In this transliteration of the Chinese transcription bugu and so on must be understood either as bügü or bugu, i.e. the vowel is a front one. It is to be noticed that the hPhags-pa script, too, renders front vowels frequently with characters for back vowels. Therefore it is not impossible that ü and ö in Middle Mongol were not ü, ö but vowels occupying the place between ü and u, ö and o similarly to the Khalkha u and v. In our opinion Наеnisch is right when he does not try to substitute ü or ö for the sounds of the Chinese transcription as his manner of transliteration leaves more freedom to the Mongolists in their attempts to establish the pronunciation of the symbols concerned. To this we may add that the author of these lines came to this conclusion during a conversation with the Reverend Antoine Mostaert who seems to share this opinion.

<sup>3</sup> HAENISCH, op.cit., p. 23.

<sup>4</sup> HAENISCH, op.cit., p. 21.

<sup>5</sup> See note 44.

<sup>&</sup>lt;sup>6</sup> .Н. Н. Поппе. Квадратная Письменность. Москва-Ленинград. 1941, р. 147.

VLADIMIRCOV 1 contradicts the data of the Secret History and the hPhagspa script, which was pointed out by Paul Pelliot: »M.Vl. s'étonne un peu que dans JA, 1920, I, 180 j'aie toujours écrit bülä'ä et non bölä'ä; la raison en est simple; je reproduis là la transcription des transcripteurs chinois du XIVe siècle qui écrivent toujours bö'äsü, bö'ätälä mais bülä'ä (M.Vl. se trompe donc en disant que bölä'ä se rencontre dans le texte mongol de l'Histoire Secrète du moins au point de vue des transcripteurs du XIVe siècle)».2 We may add that the form böle'e is even impossible as, according to the rules of the historical phonology of Mongol languages, böle'e would have become in Khalkha and other languages Bölö yet we find only Kh. Bilē, Ord. Bėlē, Buriat belē, and so on < \*büle'e. It is known that \*o never becomes i in colloquial Mongol but \*ü does; cf. Mo. büsire- ~ bisire- »to be devout» = Kh. Biššir- id., Mo. \*būtūgei > bitūgei (prohibitive particle) = Kh. Bi't'əgī id., and so on, which was known to Vladimircov 3 who, contradicting himself, reconstructs bilē as \*bölüge.4

Thus the form  $b\ddot{o}l\ddot{u}ge$  as not existing must be rejected and  $\ddot{o}$  in  $b\ddot{o}ged$ ,  $b\ddot{o}ges\ddot{u}$ , and  $b\ddot{o}getele$  must be considered as a secondary one deriving from  $\ddot{u}$  under the influence of the syllable ge.

It is to be hoped that the misunderstanding regarding the verb  $b\ddot{u}$ - will be removed and a more exact transcription of words with labial vowels in the first syllable before  $\gamma a$  or ge and the groups  $u\gamma a$  and  $\ddot{u}ge$  will be accepted.

<sup>&</sup>lt;sup>1</sup> VLADIMIRCOV, op.cit., p. 203.

<sup>&</sup>lt;sup>2</sup> T'oung Pao. Vol. XXVIII, 1931, pp. 231—232. Cf. Francis Woodman Cleaves. The Expression Dur-a Qočarulčaju in the Letter of Öljeitü to Philippe le Bel. Harvard Journal of Asiatic Studies. Vol. 11. 1948, p. 455, n. 21.

<sup>3</sup> VLADIMIRCOV, op.cit., p. 175.

<sup>4</sup> VLADIMIRCOV, op.cit., p. 203.