

BIBLIOGRAPHY

ABBREVIATIONS

- CKZ = *Chadô Koten Zenshû*, vols. 1-12.
CZ = *Chadô Zenshû*, vols. 1-15
KKS = *Kokinwakashû*
MYS = *Manyôshû*
NKBT = *Nihon Koten Bungaku Taikei*, vols. 1-100
SCZ = *Shinshû Chadô Zenshû*, vols. 1-9
SKKS = *Shinkokinwakashû*

CLASSICAL SOURCES

Akasôshi

Edited by Kidô Saizô and Imoto Nôichi. 14th ed. NKBT 66, pp. 397-425. Tôkyô: Iwanami Shoten, 1961.

Analects of Confucius

Modern Chinese Translation by Yang Bojun & Wu Shuping. English Translation by Pan Fuen & Wen Shaoxia. China: Qi Lu Press, 1993.

Bashô Bunshû

Edited by Sugiura Shôichirô, Miyamoto Saburô and Ogino Kiyoshi. 17th ed. NKBT 46. Tôkyô: Iwanami Shoten, 1959.

Bashô Kushû

Edited by Ôtani Tokuzô and Nakamura Shunjô. 14th ed. NKBT 45. Tôkyô: Iwanami Shoten, 1962.

Bunrui Sôjinboku

Edited by Kuwata Tadachika. SCZ 8, pp. 25-54. Tôkyô: Shunjûsha, 1956.

Chadô Taikan

Jôkan. Edited by Hashimoto Hiroshi. Tôkyô: Daigakudô, 1933.

Chaji Shûran

Edited by Tôtenkai. Kyôto: Takeda Tôshadô, 1996.

Chakimeibutsushû

Revised ed. *Zokugun Shoruijû*, vol. 19, pp. 466-524. Tôkyô: Zokugun Shoruijû yori Kanseikai, 1925.

Chakyô

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 1, pp. 3-88. Kyôto: Tankôsha, 1956.

Chanoyu Ichieishû

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 10, pp. 331-421. Kyôto: Tankôsha, 1956.

Chawashigetsushû

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 10, pp. 199-244. Kyôto: Tankôsha, 1956.

Chawashô

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 10, pp. 255-265. Kyôto: Tankôsha, 1956.

Chôandôki

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 3, pp. 355-384. Kyôto: Tankôsha, 1956.

Chûkô Meibutsuki

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 12 (hoi ni), pp. 333-365. Kyôto: Tankôsha, 1956.

Dentôroku

Edited by Iwano Masao. In: *Kokuyaku Issaikyô: Shidenbu*, vol. 15. Tôkyô: Daitô Shuppansha, 1959.

Eigataigai

Edited by Hisamatsu Senichi and Nishio Minoru. NKBT 65: Karonshû/Nôgakuronshû, pp. 114-123. Tôkyô: Iwanami Shoten, 1974.

Enshû Kuramochô

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 12, (hoi ni), pp. 115-326. Kyôto: Tankôsha, 1956.

Fushinan Yamanoue Sôjiki

Unpublished version of Yamanoue Sôjiki compiled by Tani Akira.

Gankameibutsutsuki

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 12 (hoi ni), pp. 73-109. Kyôto: Tankôsha, 1956.

Genryûchawa

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 3, pp. 397-489. Kyôto: Tankôsha, 1956.

Heike Monogatari (jô)

Edited by Takahashi Sadaichi. 35th ed. (1st ed. 1972). Tôkyô: Kôdansha, 1995.

Hisamasa Kaiki in Matsuyakaiki

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 9, pp. 1-156. Kyôto: Tankôsha, 1956.

Hisashige Kaiki in Matsuyakaiki

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 9, pp. 231-454. Kyôto: Tankôsha, 1956.

Hitorigoto

Explanations by Shimazu Tadao. Edited by Hayashiya Tatsusaburô. 2nd revised ed. Kodai Chûsei Geijutsuron 2: Gei no Shisô, Dô no Shisô, pp. 466-476. Tôkyô: Iwanami Shoten, 1995.

Hokkekyô

Vols. 1-3. Explanations by Sakamoto Yukio and Iwamoto Yutaka. Tôkyô: Iwanami Bunko, 1962.

Hosokawa Chanoyu no Sho

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 11, (hoi ichi), pp. 21-125. Kyôto: Tankôsha, 1956.

Imai Sôkyû Chanoyu Nikki Nukigaki

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 10, pp. 3-44. Kyôto: Tankôsha, 1956.

Jô-ô Ibun: Jô-ô Montei e no Hatto

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 3, pp. 50-51. Kyôto: Tankôsha, 1956.

Jô-ô Ibun: Mata Jittei no Koto

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 3, pp. 27-30. Kyôto: Tankôsha, 1956.

Jô-ô Wabi no Fumi

Edited by Kuwata Tadachika. SCZ 8, pp. 17-18. Tôkyô: Shinjûsha, 1956.

Kaiki

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 5. Kyôto: Tankôsha, 1956.

Kitano Daichayu no Ki

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 6, pp. 3-8. Kyôto: Tankôsha, 1956.

Kojiki

Edited by Kurano Kenji and Takeda Yûkichi. 19th ed. NKBT 1, pp. 42-343. Tôkyô: Iwanami Shoten, 1958.

Kokinwakashû

Edited by Saeki Umetomo. 27th ed. Tôkyô: Iwanami Bunko, 1981.

Kôshingegaki

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 10, pp. 67-98. Kyôto: Tankôsha, 1956.

Makura no Sôshi

Edited by Ikeda Kikan, Kishigami Shinji and Akiyama Ken. 16th revised ed. NKBT 19, pp. 43-332. Tôkyô: Iwanami Shoten, 1953.

Matsuya Meibutsushû

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 12 (hoi ni), pp. 3-60. Kyôto: Tankôsha, 1956.

Mumyôsho

Edited by Hisamatsu Senichi and Nishio Minoru. 15th ed. NKBT 65, pp. 37-98. Tôkyô: Iwanami Shoten, 1974.

Nanpôroku

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 4. Kyôto: Tankôsha, 1956.

Rengashû

Edited by Ichiji Tetsuo. 13th ed. NKBT 39. Tôkyô: Iwanami Shoten, 1960.

Rikyû Hyakukaiki

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 6, pp. 407-469. Kyôto: Tankôsha, 1956.

Rikyû Hyakushu

Edited by Iguchi Kaizen. Kyôto: Tankôsha, 1973.

Rikyû Ichimai Kishômon

Edited by Yabe Ryôsaku. CZ 9, pp. 493-494. Ôsaka: Sôgensha, 1935.

Rikyû Koji Densho

Proof-reading and annotation by Matsuyama Yonetarô. In: *Chadô Shiso Densho Okuzuke*, pp. 1-48. Tôkyô: Shuhôen, 1933.

Ryôjinhishô

Edited by Kobayashi Yoshinori, Takeishi Akio, Doi Yôichi, Manabe Masahiro and Hashimoto Asao. 11 ed. NKBT 73, pp. 340-470. Tôkyô: Iwanami Shoten, 1993.

Sekishû Sanbyakukajô

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 11 (hoi ichi), pp. 145-350. Kyôto: Tankôsha, 1956.

Senrin

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 11 (hoi ichi), pp. 363-422. Kyôto: Tankôsha, 1956.

Shôbôgenzô

Vols. 1-4. Edited by Mizuno Yaoko. 15th ed. Tôkyô: Iwanami Shoten, 1998.

Shôbôgenzô, Zuimonki

Edited by Nishio Minoru, Kagamishima Genryû, Sakai Tokugen and Mizuno Yaoko. NKBT 81, pp. 317-438. Tôkyô: Iwanami Shoten, 1975.

Shôdôka

Edited by Kajitani Sônin, Yanagida Seizan and Tsujimura Kôichi. In: Zen no Goroku, vol. 16. Tôkyô: Chikuma Shobô, 1974.

Shukô Furuichi Harima Hôshi Ate Isshi

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 3, pp. 3-4. Kyôto: Tankôsha, 1956.

Sôbon Takaiki

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 7, pp. 414-434. Kyôto: Tankôsha, 1956.

Sôjinboku

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 3, pp. 145-321. Kyôto: Tankôsha, 1956.

Sôkyû Takaiki in Tennôjiyakaiki

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 7, pp. 120-412. Kyôto: Tankôsha, 1956.

Sonkeikaku Yamanoue Sôjiki

Unpublished manuscript.

Sôtan Nikki

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 6, pp. 133-382. Kyôto: Tankôsha, 1956.

Sôtatsu Chanoyu Nikki (Takaiki) in Tennôjiyakaiki

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 7, pp. 3-119. Kyôto: Tankôsha, 1956.

Sôtatsu Chanoyu Nikki (Jikaiki) in Tennôjiyakaiki

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 8, pp. 3-114. Kyôto: Tankôsha, 1956.

Sugiki Fusai Densho

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 10, pp. 153-186. Kyôto: Tankôsha, 1956.

Tsukuba Mondô

Edited by Kidô Saizô and Imoto Nôichi. 14th ed. NKBT 66, pp. 71-106. Tôkyô: Iwanami Shoten, 1975.

Tsurezuregusa

Edited by Nishio Minoru and Yasuraoka Kôsaku. 95th ed. Tôkyô: Iwanami Shoten, 1928.

Unshûmeibutsushû

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 12 (hoi ni), pp. 371-411. Kyôto: Tankôsha, 1956.

Yamanoue Sôjiki

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 6, pp. 51-116. Kyôto: Tankôsha, 1956.

Zencharoku

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 10, pp. 279-310. Kyôto: Tankôsha, 1956.

Zenpô Zôdan

Edited by Hayashiya Tatsusaburô. Revised ed. Kodai Chûsei Geijutsuron 2: Gei no Shisô, Dô no Shisô, pp. 480-506. Tôkyô: Iwanami Shoten, 1995.

Zuiryûsai Nobekami no Sho

Edited by Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô. 3rd ed. CKZ 10, pp. 107-128. Kyôto: Tankôsha, 1956.

SECONDARY SOURCES

ABE, Masao 1995. The logic of absolute nothingness as expounded by Nishida Kitarô. *The Eastern Buddhist*, no. 28(2), pp. 167-174.

ANDERSON, Jennifer L. 1991. *An Introduction to Japanese Tea Ritual*. Albany: State University of New York.

AWAKAWA, Kôichi 1956. Bibliographical notes. In: Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô (eds.), *Chawashigetsushû* (CKZ 10), pp. 245-252. Kyôto: Tankôsha.

BLYTH, R. H. 1960. *Zen and Zen Classics*, vol 1. Tôkyô: Hokuseido Press.

BRENNER, William H. 1999. *Wittgenstein's Philosophical Investigations*. Albany: State University of New York Press.

Bukkyôjiten. Edited by Nakamura Hajime, Fukunaga Mitsuji, Tamura Yushirô and Konno Tôru. Tôkyô: Iwanami Shoten, 1989.

Cambridge Dictionary of Philosophy. Edited by Robert Audi. 2nd ed. Cambridge: Cambridge University Press, 1999.

CLEARY, Thomas (transl.) 1986. *Shôbôgenzô: Zen Essays by Dôgen*. Honolulu: University of Hawai'i Press.

COLLCUTT, Martin 1981. *Five Mountains: The Rinzai Zen Monastic Institution in Medieval Japan*. Cambridge, Mass.: Harvard University Press.

COOPER, Michael (transl.) 1973. *This Island of Japan: João Rodrigues' Account of 16th-Century Japan*. Tokyo: Kodansha.

Daijirin. Edited by Matsumura Akira. 13th ed. Tôkyô: Sanseidô, 1989.

Daikanwajiten. Edited by Morohashi Tetsuji. Tôkyô: Taishûshoten, 1974.

ENGEL, Heinrich 1964. *The Japanese House: A Tradition for Contemporary Architecture*. Tokyo: Tuttle.

ETÔ, Yasusada 1992. *Wabi*. In: Kuriyama Ri'ichi (ed.), *Nihon Bungaku ni Okeru Bi no Kôzô*, pp. 170-189. Tôkyô: Yûsankaku.

FUJI, Naomiki 1956. Bibliographical notes. In: Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô (eds.), *Chanoyu Ichieishû* (CKZ 10), pp. 422-437. Kyôto: Tankôsha.

FUNG Yu-Lan 1966. *A Short History of Chinese Philosophy*. Edited by Derk Bodde. New York: The Free Press.

FURUTA, Shôkin 1967. *Sôan Chashitsu no Bigaku*. Tokyo: Sekkasha.

GARFIELD, Jay 1995. *The Fundamental Wisdom of the Middle Way*. Translation and commentary by Jay Garfield. New York: Oxford University Press.

Genshoku Chadô Daijiten. Edited by Iguchi Kaisen, Sue Sôkô and Nagashima Fukutarô. 15th ed. Kyôto: Tankôsha, 1975.

- HAGA, Koshirô 1982. In: *1982nen Chanoyu Gakujutsu Kaigi Ronbunshû*, article no. 11. Hawaii Daigaku Rekishi Gakubu. Kyôto: Urasenke.
- 1982. The wabi aesthetic and its historical development. Translated by Alfred Birnbaum. In: *Collected Papers of the History of Chanoyu Conference 1982*, article no.11. Kyôto: Urasenke Foundation.
- 1997. *Sen no Rikyû*. 7th revised version (1st ed. 1963). Tôkyô: Yoshigawa Kôbunkan.
- HAMAMOTO, Sôshun 1984. A tea master's vision of the ten oxherding pictures, parts 3, 4. *Chanoyu Quarterly: Tea and the Arts of Japan*:
 - (Part 3:) no. 39, pp. 34-48.
 - (Part 4:) no. 40, pp. 36-40.
- 1988. The Master's taste: Tea utensils. In: Sen Sôshitsu (ed.), *Chanoyu: The Urasenke Tradition of Tea*, pp. 52-76. Kyôto: Tankôsha.
- HAYAKAWA, Masao 1995. Colour plates – Rikyû's tearoom: The Taian at Myôkian. And the microcosmic space created by Sen Rikyû. *Chanoyu Quarterly: Tea and the Arts of Japan*, no. 80, pp. 3-37.
- HIROTA, Dennis 1980. The wabi tea of Takeno Jô-ô: The letter on wabi and related documents. *Chanoyu Quarterly: Tea and Arts of Japan*, no 23, pp. 7-23.
- 1988. The Zen tea record: A statement of chanoyu as Buddhist practice. *Chanoyu Quarterly: Tea and the Arts of Japan*, no. 54, pp. 7-28.
- 1995. *Wind in the Pines: Classic Writings of the Way of Tea as a Buddhist Path*. Fremont, Calif.: Asian Humanities Press.
- HISADA, Sôya 1956. Bibliographical notes. In: Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô (eds.), *Sôjinboku* (CKZ 3), pp. 322-351. Kyôto: Tankôsha.
- HISAMATSU, Shinichi 1956. Bibliographical notes. In: Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô (eds.), *Nanpôroku* (CKZ 4), pp. 455-475. Kyôto: Tankôsha.
- 1971. *Zen and the Fine Arts*. Tôkyô: Kodansha International.
- 1973. *Hisamatsu Shinichi Sakushû*, vol. 4: *Chadô no Tetsugaku*. 4th ed. Tôkyô: Risôsha.
- 1976. *Zen to Bijutsu*. Kyôto: Shibunkaku. (Reprint.)
- 1987. *Wabi no Chadô*. Kyôto: Ittôen, Tôteisha Sensho.
- 1993. The Way of Tea and Buddhism. *Chanoyu Quarterly: Tea and the Arts of Japan*, no. 74, pp. 7-27.
- HOLLAND, James Henry II 1997. *Allusion, Performance, and Status: The Social and Aesthetic World of Elite Practitioners of the Japanese Tea Ceremony* (Dissertation Abstracts). Cornell University.
- HORIKUCHI, Sutemi 1951. *Rikyû no Cha*. Tokyo: Iwanami Shoten.
- HORINOUCI, Sôkan 1957. Bibliographical notes. In: Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô (eds.), *Chawashô* (CKZ 10), pp. 270-276. Kyôto: Tankôsha.
- IGUCHI, Kaisen 1956. Bibliographical notes. In: Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô (eds.), *Hosokawa Chanoyu no Sho* (CKZ 11), pp. 126-133. Kyôto: Tankôsha.
- IKEDA, Hyoa 1988. Appreciating teascoops. *Chanoyu Quarterly: Tea and the Arts of Japan*, no. 54, pp. 7-31.
- IMAIZUMI, Kenji 1970. Jô-ô Densho – Jô-ô Wabi no Fumi. In: Kurasawa Yukihiro, Matsuda Yoshihiro, Kontani Kôji and Imaizumi Kenji (eds.), *Shincha*, no. 29, pp. 34-38. Kyôto: Daibundô.
- INOUE, Yasushi 1984. Some thoughts about Rikyû: The man, his death. *Chanoyu Quarterly: Tea and the Arts of Japan*, no. 39, pp. 28-33.
- IZUTSU, Toshihiko and IZUTSU Toyo 1981. *The Theory of Beauty in the Classical Aesthetics of Japan*. The Hague: Martinus Nijhoff Publishers.

- IZUYAMA, Zentarô 1956. Bibliographical notes. In: Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô, *Sekishû Sanbyakukajô* (CKZ 11), pp. 351-360. Kyôto: Tankôsha.
- Kadokawa Chadô Daijiten*. Edited by Hayashiya Tatsusaburô et. al. Tôkyô: Kadokawa Shoten, 1991.
- Kangorin* (Shinpan Kangorin). Edited by Kamata Tadashi and Yoneyama Tôratarô. Tôkyô: Taihûkan, 1987.
- KARAKI, Junzô 1967. *Karaki Junzô Zenshû dai 5 kan: Chûsei no Bungaku*. Tôkyô: Chikuma Shobô.
- 1989. *Sen Rikyû*. 27th ed. (1st ed. 1963). Tôkyô: Chikuma Shobô.
- KATÔ, Bunnô (transl.) 1971. *Myôhō Rengekyô. The Sutra of the Lotus Flower of the Wonderful Law*. Revised by W. E. Soothill and Wilhelm Schiffer. Tôkyô: Kôsei Publishing Co.
- KAZUE, Kyôichi 1985. *Wabi: Wabicha no Keifu*. 5th ed. (1st ed. 1973). Tôkyô: Hanawashinsho.
- KEENE, Thomas (transl.) 1981. *Essays in Idleness: The Tsurezuregusa of Kenkô*. Tôkyô: Tuttle.
- KONISHI, Jin'ichi 1986. *A History of Japanese Literature, vol 2: The Early Middle Ages*. Princeton, N.J.: Princeton University Press.
- 1991. *A History of Japanese Literature, vol 3: The High Middle Ages*. Princeton, N.J.: Princeton University Press.
- KUGIMOTO, Hisaharu 1969. *Chûsei Karon no Seikaku*. Tôkyô: Kokugo wo Aisuru Kai.
- KUMAKURA, Isao 1987. *Yanagi Sôetsu Chadô Ronshû*. Tôkyô: Iwanami Shoten.
- 1990. *Chanoyu no Rekishi Sen no Rikyû made*. 3rd ed. Tôkyô: Asahi Shinbunsha.
- (ed.) 1991. *Rikyû, Oribe, Enshû: Meihô Nihon no Bijutsu*. Shôgakukan Gyarari dai17 kan. Tôkyô: Shôgakukan.
- KURASAWA, Yukihiko 1983. *Geidô no Tetsugaku*. 4th ed. Ôsaka: Tôhôshuppan.
- 1988b. Bibliographical notes. In: Ii Masahiro and Kurasawa Yukihiko (ed.), *Ichigo Ichie*, pp. 209-222. Kyôto: Ittôen Toeisha Sensho.
- 1992a. *Tôyô to Seiyô*. Ôsaka: Tôhôshuppan.
- 1992b. *Taikyoku Momoyama no Bi*. Revised ed. (1st ed. 1983). Kyôto: Tankôsha.
- 1994. *Iwanami Kôza: Nihon Bungaku to Bukkyô. Dai 5 kan: Fûkyô to Suki*. Tôkyô: Iwanami Bunko.
- 1996. *Wabi Ôgon no Bi. Nagomi*, Feb 1, 1996, pp. 36-39. Kyôto: Tankôsha.
- 1998. *Geijutsu no Fûtei. Tankô*, no. 631, dai 52 kan dai 2 gô, Heisei 10 nen 2 gatsu, pp. 82-95. Kyôto: Tankôsha.
- KURIYAMA, Ri'ichi 1992. *Nihon Bungaku ni Okeru Bi no Kôzô*. Tôkyô: Yûsankaku.
- KUWATA, Tadachika 1943. *Sen no Rikyû*. Tôkyô: Seijishû.
- 1956a. Bibliographical notes. In: Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô (eds.), *Yamanoue Sôjiki* (CKZ 6), pp. 117-129. Kyôto: Tankôsha.
- 1956b. Bibliographical notes. In: Kuwata Tadachika (ed.), *Jô-ô Wabi no Fumi* (SCZ 8), p. 16. Tôkyô: Shunjûsha.
- 1958. *Nihon Chadô Shi*. Kyôto: Kawarashobô.
- 1987 *Chadô no Rekishi*. 21st ed. Tôkyô: Kôdansha Gakujutsu Bunko.
- LEGGE, James 1960. *The Chinese Classics, vol. 1: Confucian Analects, The Great Learning, The Doctrine of the Mean*. Hong Kong: Hong Kong University Press.
- MAEDA, Takeo 1957. *Waka Jitteiron Kenkyû*. Tôkyô: Kôbundô.
- MASON, Penelope 1993. *History of Japanese Art*. New York: Abrams.
- MASUNAGA, Reiho 1971. *A Primer of Sôtô Zen: A Translation of Dôgen's Shôbôgenzô Zuimonki*. Honolulu: East-West Center Press.
- MATSUNAGA, Daigan and Alicia MATSUNAGA 1974. *Foundation of Japanese Buddhism, vol. 1: The Aristocratic Age*. Los Angeles: Buddhist Book International.

- MATSUNAGA, Alicia and Daigan MATSUNAGA 1976. *Foundation of Japanese Buddhism*, vol. 2: *The Mass Movement (Kamakura and Muromachi Periods)*. Los Angeles: Buddhist Book International.
- MINOBE, Hitoshi 1996. Shugyô Toshite no Chanoyu ni Tsuite. *Chanoyu Bunkaku dai 3 gô*, March 30, 1996, pp. 55-66. Kyôto: Shibunkaku.
- MIZUO, Hiroshi 1971. *Wabi*. Kyôto: Tankôsha.
- MIYASAKA, Kôjirô, Wilhelm SCHIFFER and Howard G. GILLMAN, (transl.) 1971. *Lotus Sutra Life and Soul of Buddhism*. Tokyo: Kôsei Publishing Co.
- MORI, Toshiko (ed.) and MORI Kozaburo (transl.) 1982. *Stories from a Tearoom Window by Shigenori Chikamatsu*. Tôkyô: Tuttle.
- MURAI, Yasuhiko 1988. A brief history of tea in Japan. In: Sen Sôshitsu (ed.), *Chanoyu: The Urasenke Tradition of Tea*, pp. 3-34. Kyôto: Tankôsha.
- NAGASHIMA, Fukutarô 1956a. Bibliographical notes. In: Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô (eds.), *Imai Sôkyû Chanoyu Nikki Nukigaki* (CKZ 10), pp. 45-64. Kyôto: Tankôsha.
- 1956b. Bibliographical notes. In: Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô (eds.), *Senrin* (CKZ 11, hoi ichi), pp. 423-430. Kyôto: Tankôsha.
- NAKAMURA, Hajime 1991. *Ways of Thinking of Eastern Peoples: India, China, Tibet, Japan*. Delhi: Motilal Banarsidass.
- NAKANO-HOLMES, Julia R. 1995. *Furuta Oribe: Iconoclastic Guardian of Chanoyu Tradition* (Dissertation Abstracts). University of Hawai'i.
- NARUKAWA, Takeo 1983. *Sen Rikyû: Cha no Bigaku*. Tôkyô: Tamagawa Daigaku.
- Nihonkokugo Daijiten*. Edited by Sôga Tetsuo. Tôkyô: Shôgakukan, 1974 dai 10 kan.
- NISHIHORI, Ichizô 1956. Bibliographical notes. In: Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô (eds.), *Jô-ô Iibun: Mata Jittei no Koto* (CKZ 3), pp. 30-49. Kyôto: Tankôsha.
- NISHIO, Minoru 1967. *Chûseitokina Mono to Sono Tenkai*. 4th ed. Tôkyô: Iwanami Shoten.
- ODA, Ei'ichi and MITSUOKA Tadanari 1956. Bibliographical notes. In: Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô (eds.), *Chûkô Meibutsuki* (CKZ 12, hoi ni), pp. 366-367. Kyôto: Tankôsha.
- OKAKURA, Kakuzo 1989. *The Book of Tea*. Tôkyô: Kodansha International.
- OKAZAKI, Yoshie 1940. *Bi no Dentô*. Tôkyô: Kôbundô Shobô.
- PEACOCKE, Christopher 1999. Précis of a study of concepts. In: Eric Margolis and Stephen Laurence (eds.), *Concepts: Core Readings*, pp. 335-351. Massachusetts Institute of Technology.
- PLUTSCHOW, Herbert E. 1986. *Historical Chanoyu*. Tôkyô: Japan Times.
- RAMIREZ-CHRISTENSEN, Esperanza 1994. *Heart's Flower: The Life and Poetry of Shinkei*. Stanford, Calif.: Stanford University Press.
- RIMER, Thomas and YAMAZAKI Masakazu (transl.) 1984. *On the Art of Nô Drama*. Princeton, N.J.: Princeton University Press.
- SADLER, A. L. 1962. *Cha-no-yu: The Japanese Tea Ceremony*. Tôkyô: Tuttle.
- SAITO, Yuriko 1997. The Japanese aesthetics of imperfection and insufficiency. *The Journal of Aesthetics and Art Criticism*, vol. 55, no. 4, pp. 377-385.
- SANSOM, George B. 1961. *A History of Japan 1334-1615*. Stanford, Calif.: Stanford University Press.
- 1973. *Japan: A Short Cultural History*. Tôkyô: Tuttle.
- SATÔ, Torao 1956. Bibliographical notes. In: Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô (eds.), *Chôandôki* (CKZ 3), pp. 338-394. Kyôto: Tankôsha.
- SEIDENSTICKER, Edward G. (transl.) 1978. Murasaki Shikibu, *The Tale of Genji*. Tôkyô: Tuttle.

- SEN, Sôshitsu 1988. Lives of the Urasenke Grand Masters. In: Sen Sôshitsu (ed.), *Chanoyu: The Urasenke Tradition of Tea*, pp. 35-51. Kyôto: Tankôsha.
- 1989. Foreword. In: Okakura Kakuzo, *The Book of Tea*, pp. 11-23. Tôkyô: Kodansha International.
- 1998. *The Japanese Way of Tea: From Its Origins in China to Sen Rikyû*. Honolulu: University of Hawai'i Press.
- SEN, Sôshitsu, MURATA Jirô and KITAMURA Denbe 1959. *Chashitsu: Sekkei Shôzu to Sono Jissai*. Kyôto: Tankôsha.
- SHIBAYAMA, Zenkei 1956. Bibliographical notes. In: Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô (eds.), *Zencharoku* (CKZ 10), pp. 311-328. Kyôto: Tankôsha.
- Shinpen Kokkataikan CD-ROM-han*. Tôkyô: Kadokawa Shoten.
- STANLEY-BAKER, Joan 1990. *Japanese Art*. London: Thames and Hudson.
- SUE, Sôkô and NAGASHIMA Fukutarô 1956. Bibliographical notes. In: Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô (eds.), *Rikyû Hyakukaiki* (CKZ 6), pp. 470-473. Kyôto: Tankôsha.
- SULLIVAN, Michael 1982. *The Arts of China*. 3rd ed. Berkeley: University of California Press.
- SUZUKI, Daisetsu 1930. *Studies in the Lankavatara Sutra*. London: George Routledge & Sons, Ltd.
- 1934. *An Introduction to Zen Buddhism*. Kyôto: The Eastern Buddhist Society.
- 1935. *Manual of Zen Buddhism*. Kyôto: The Eastern Buddhist Society.
- 1988. *Zen and Japanese Culture*. Tokyo: Tuttle.
- 1991. In: *Suzuki Daisetsu Zenzenshû dai 4 kan: Kongôkei no Zen / Zen e no Michi*. Tôkyô: Shunjûsha.
- SUZUKI, Hancha 1956. Bibliographical notes. In: Nagashima Fukutarô, Hamamoto Sôshun and Usui Shirô (eds.), *Sugiki Fusai Densho* (CKZ 10), pp. 187-196. Kyôto: Tankôsha.
- TANAKA, Sen'ô and TANAKA Sendô 1998. Revised ed. (1st ed. 1973). *The Tea Ceremony*. Tôkyô: Kodansha.
- TANIHATA, Akio 1988. Documents on the Urasenke Grand Masters. In: Sen Sôshitsu (ed.), *Chanoyu: The Urasenke Tradition of Tea*, pp. 142-161. Kyôto: Tankôsha.
- TANIKAWA, Tetsuzo 1981. The esthetics of chanoyu, Part 4. *Chanoyu Quarterly: Tea and the Arts of Japan*, no. 27, pp. 35-50.
- TANIZAKI, Junichirô 1975. *In'ei Raisan*. Tôkyô: Chûkô Bunko.
- TODA, Katsuhisa 1969. *Takeno Jô-ô Kenkyû*. Tôkyô: Chûôkôron Bijutsu Shuppan.
- 1993-94. *Jô-ô Ibunkô: Wabi no Fumi* (1-12). *Chanoyu*. Tokyo: Chanoyu Dôkôkai.
- (Part 1:) no. 236 (1993), pp. 2-3.
- (Part 4:) no. 239 (1994), pp. 2-3.
- (Part 5:) no. 240 (1994), pp. 6-7.
- (Part 10:) no. 245 (1994), pp. 1-2.
- TSUTSUI, Hiroichi 1969. *Wabi no Keifu. Chanoyu: Kenkyû to Shiryô*, no. 1, (jô:) pp. 1-13, (ge:) 11-22. Tôkyô: Kinome Bunko.
- 1980. The transmission of tea traditions through verse. *Chanoyu Quarterly: Tea and Arts of Japan*, no 24, pp. 35-44.
- 1987. *Yamanoue Sôjiki o Yomu*. Kyôto: Tankôsha.
- 1992. *Chanoyu Kotohajime*. Tôkyô: Kôdansha Gakujutsu.
- VARLEY, Paul H. 1986. *Japanese Culture*. 3rd ed. Tôkyô: Tuttle.
- VENKATA RAMANAN, K. 1971. *Nâgârjuna's Philosophy. As Presented in the Mahâ-Prajñâ-pâramitâ-Sâstra*. Varanasi: Bharatiya Vidya Prakashan.
- WARDER, A. K. 1970. *Indian Buddhism*. Delhi: Motilal Banarsidass.

- WATTS, Alan W. 1957. *The Way of Zen*. Harmondsworth: Penguin Books.
- WILLIAMS, Paul 1989. *Mahâyâna Buddhism: The Doctrinal Foundations*. London: Routledge.
- YANAGI, Sôetsu 1989. *The Unknown Craftsman: A Japanese Insight into Beauty*. Revised ed. (1st ed. 1972). Tôkyô: Kodansha International.
- YANAGIDA, Seizan 1992. Jû Teishû Ryôzankakuan Oshô Jûgyûzu. In: Yanagida Seizan and Ueda Shizuteru (eds.), *Jûgyûzu: Jiko no Genzôgaku* (2nd ed.), pp. 175-305. Tôkyô: Chikuma Gakugeibunko.
- YOSHIMURA, Teiji 1984. *Wabi no Zôkei*. Kyôto: Tankôsha.
- YOSHINO, Akira and NAKASHIMA Junji (eds.) 1994. *Suibokuga no Kyoshô, dai 1 kan*. Tôkyô: Kôdansha.
- Zengojiten*. Edited by Iriya Yoshitaka and Koga Hidehiko. Kyôto: Shibunkaku, 1991.

EXHIBITION CATALOGUES

Chanoyu no Shikki: Natsume

Exhibition catalogue edited by MOA Museum of Art and Chadô Shiryôkan, 1996.

Chanoyu no Utsuwa: Nezu Kaichiro Shûshû

Tôkyô: Nezu Bijutsukan, 1990.

Karamono Tenmoku

Kyôto: Chadô Shiryôkan, 1994.

Momoyama no Suki: Chanoyu no Meiwan

Exhibition catalogue by co-operation of Himeji Shiritsu Bijutsukan and Akanuma Taka, Tsutsui Hiroichi and Hayashiya Seizô. Himeji: Himejishi, 1996.

Sen no Rikyû – The 400th Memorial

Special Exhibition: Sen no Rikyû – The 400th Memorial. Exhibition catalogue by co-operation of Kyôto National Museum, Omotesenke, Urasenke, Mushanokôjisenke and The Mainichi Newspapers. Kyôto: Kyôto National Museum, 1990.

Tôjiki

Ketteiban: Dentô no Bi – Tôjiki. Tôkyô: Sekai Bunkasha, 1978.

Yamanoue Sôjiki

Exhibition catalogue edited by Takeuchi Jun'ichi, Nagoya Akira, Isazawa Yuko, Satô Rumi, Togawa Naoki and Curatorial Department of the Gotô Bijutsukan. Tôkyô: Otsuka Kogeisha, 1995.