STUDIA ORIENTALIA EDITED BY THE FINNISH ORIENTAL SOCIETY 71

LEXICAL IBDĀL

Part I: Introduction. Source studies
With a reconstruction of Abū Turāb's K. al-I'tiqāb

by Jaakko Hämeen-Anttila



Hämeen-Anttila, Jaakko Lexical ibdāl. Part I: Introduction. Source studies. With a reconstruction of Abū Turāb's K. al-I'tiqāb. **Studia Orientalia**, Vol. 71. 1993.

Copyright © 1993 by the Finnish Oriental Society, Societas Orientalis Fennica, c/o Department of Asian and African Studies P.O.Box 13 (Meritullinkatu 1) FIN-00014 University of Helsinki Finland

Editorial Board

Heikki Palva

Tapani Harviainen

Asko Parpola

Harry Halén (Publication Secretary)

Vignette by Virpi Hämeen-Anttila

ISSN 0039-3282 ISBN 951-9380-20-5

CONTENTS

Foreword	9
Preface	10
I INTRODUCTION	12
The ibdal genre: a brief history	12
Table showing the mutual dependence of the main ibdāl works	17
Definitions of ibdāl	18
The phenomenon of ibdāl: an analysis of the material incorporated in	
different ibdāl works	20
Analysis of the selection of material in the different ibdāl works; the	20
"practical definition" of ibdāl	22
9 ★ 9 × 0 d (C) (Sin + 10 C) () C × 0 + 10 × 10 × 10 × 10 × 10 × 10 × 10	22
1. IS-Y	24
2. Abū Turāb's K. al-I'tiqāb 3. az-Zaǧǧǧǧĭ's K. al-Ibdāl wa'l-mu'āqaba wa'n-nazā'ir	25
4. Abū't-Ţayyib's K. al-Ibdāl	26
Table showing some principles in the selection of material in the	20
four main ibdāl works	28
Tour main todar works	20
TO THE TOP TO A CONTROL OF A PART A STATE OF THE PART A STATE OF T	
II THE IBDĀL MONOGRAPHS AND OTHER RELATED	100000
WORKS: PRESENTATION	29
Al-Aṣma'ī and his Kitāb al-Qalb wa'l-ibdāl	29
Al-Aşma ʿī	29
K. al-Qalb wa'l-ibdāl	29
Ibn as-Sikkīt and his works	30
Ibn as-Sikkīt	30
Relations with al-Aşma 'ī	30
Kitāb al-Qalb wa'l-ibdāl	33
The tahdhīb of K. al-Qalb wa'l-ibdāl	38
The isnāds of IS-Y and IS-tahdhīb	39
The later influence of IS-tahdhīb	41
Kitāb al-alfāz	42
Işlāḥ al-manṭiq	42
Ibn as-Sikkīt's K. al-Qalb wa'l-ibdāl and the great lexica	43
Abū 'Ubayd and his al-Gharīb al-muşannaf	48
Abū ʿUbayd	48
The ibdāl chapter of al-Gharīb al-muşannaf	48
Ibn Qutayba and his Adab al-kātib	49
Ibn Qutayba	49
Adab al-kātib	50

Az-Zaǧǧāǧī and his K. al-Ibdāl	51
Az-Zağğāğī	51
Kitāb al-Ibdāl wa'l-mu'āqaba wa'n-nazā'ir	52
Al-Qālī and his al-Amālī	53
Al-Qālī	53
K. al-Amālī, K. Dhayl al-Amālī and K. an-Nawādir	54
Ibn Sīda and his al-Mukhaṣṣaṣ	55
Abū Turāb and his K. al-I'tiqāb	56
Abū Turāb	56
Kitāb al-I ^c tiqāb	59
Organization of material in K. al-I'tiqāb	62
Material of K. al-I'tiqāb	63
The influence of K. al-I tiqab on later literature	64
TL and K. al-I ^c tiqāb	65
Al-Khārzanği's at-Takmila and K. al-I'tiqāb	65
Aş-Şiḥāḥ and K. al-I'tiqāb	66
K. al-'Ayn and K. al-I'tiqāb	66
Table: The influence of K. al-I'tiqāb	68
Abū'ţ-Ţayyib al-Lughawī and his Kitāb al-Ibdāl	69
Abū'ţ-Ţayyib al-Lughawī	69
Kitāb al-Ibdāl	69
The later influence of AT	71
Ibn Ginnī and his works	73
Ibn Ğinnī	73
Sirr aş-şinā ^{<} a	74 75
Al-Khaṣā'iş	76
As-Suyūṭī and his Muzhir	
As-Suyūṭī	76 76
Al-Muzhir Ibdāl material in other works	70
ibdai materiai iii omer works	//
III SOURCE STUDIES FOR THE IBDĀL WORKS	79
General remarks	79
The sources of IS-Y	81
Al-Aşma ʿī	82
Additional notes to the Table	84
Initial al-Aşma'ī blocks and "misplaced" al-Aşma'ī articles	85
The provenance of the al-Aşma'ī articles	86
Other sources of IS-Y	88
Al-Kisā'ī and al-Liḥyānī	89
Al-Farrā'	91 92
Abū ʿAmr ash-Shaybānī Abū ʿUbayda	93
Ibn al-A ʿrābī	94
Abū Zayd	95
The sources of the additions in IS-tahdhīb	96
The sources of K. al-I ^c tiqāb	97
The sources of it. al-1 tique The sources of az-Zaǧǧāǧī's K. al-Ibdāl	97
THE SOURCES OF AL-Laggage 5 IX. Al-IDUAL	71

The main sources of AŢ	99
Introduction	99
Ibn as-Sikkīt's K. al-Qalb wa'l-ibdāl: material	99
All the IS-Y words?	100
Summary	101
The text within the articles taken from IS-Y	102
Ibn Durayd's al-Ğamhara	106
Notes on the use of ID as source in AT	113
Excursus: the manuscript of ID used by Abū'ţ-Ţayyib	113
Abū't-Tayyibs method in quoting ID	114
The two main sources of AT and their importance	119
The other sources of AŢ	119
K. al-Ğīm	119
Ibn as-Sikkīt's Işlāḥ al-mantiq	123
The compilation of AT	125
Other possible sources of AT	126
Al-Farrā' quotes in AT	126 127
Al-Liḥyānī quotes in AŢ	127
Abū Naṣr al-Bāhilī quotes in AT	120
The works dependent on IS-Y	
The order of chapters (IS-Y, IS-tahdhīb and Q)	129 131
Order of material within chapters Notes on the relation of Q and IS-Y	131
Notes on the relation of Muzhir and IS-Y	131
Chapter varia of IS-Y in Muzhir	133
Summary	134
BIBLIOGRAPHY	135
Abbreviations	135
Arabic sources	135
Secondary literature	140
Joseph Marine Company of the Company	
RECONSTRUCTION OF ABŪ TURĀB'S KITĀB AL-I'TIQĀB	142
Preface	142
Notes to K. al-I'tiqāb	144
Critical apparatus for K. al-I'tiqāb	159
Indices to K. al-I ^c tiqāb	180
Carter to Compression for the Compression and	
Index of ibdāl pairs in K. al-I'tiqāb Index of other words discussed in K. al-I'tiqāb	180 186
3. Index of linguistic authorities in K. al-I (tiqāb	187
3a. Philologists	187
3b. Bedouin informants of Abū Turāb	190
3c. Others	193
4. Index of verses	193
4a. Rağaz	193
4b. Other metres	195
THE TEXT OF K. AL-ISTIOĀR	197
LEID LEALUE N. AL-I'LIUAD	197

FOREWORD

This is the first part of a study on the ibdāl literature consisting of a general introduction to the subject, presentation of the works of the genre and of the most important related works, and an analysis of the sources of each ibdāl work. A partial reconstruction of a lost ibdāl work, Abū Turāb's Kitāb al-I'tiqāb is given as an appendix together with detailed indices. A phonological analysis of the ibdāl corpus will be published later as the second part of this study (Lexical ibdāl. Part II: Phonological studies on the ibdāl corpus).

This work has been made possible by the generosity of the Finnish Cultural Foundation during the years 1988-1990 and the Finnish Academy since 1991. I remain grateful to both institutions. Professor *Heikki Palva* (Helsinki) and Dr. *Haseeb Shehadeh* (Helsinki) have read the earlier version of this study which was presented as a licenciate thesis at the University of Helsinki, and professor Palva and professor *Tryggve Kronholm* (Uppsala) have read the manuscript of the final version. I wish to thank them for their kindness.

Over the years Mr. Kaj Öhrnberg, Phil. lic., has ever been my teacher and friend. Among many other things he has given me several books, some of which have been used in the present work.

Further, I am very grateful to the Interlibrary Loans Department of the Helsinki University Library and its staff, who were always most kind and ever ready to assist me in procuring the sometimes inaccessible works which I required. Without their help the bibliography of the present work would have been far less complete.

Mr. David Steadman, B.A., has checked my English and done his best to polish it, and Mr. Harry Halén, Phil. lic., has edited the manuscript for print.

Finally, I remain grateful to my wife, Mrs. Virpi Hämeen-Anttila, B.A., for the cover design and for drawing the Tables, as well as for her perennial support. She was always there during the hard times.

JAAKKO HÄMEEN-ANTTILA

PREFACE

The present study focuses on the relationship of the ibdāl works and the development of the genre. To form a clear picture of how the genre grew, the contents of the different works and the wording and order of the articles that are found in them have been analyzed. Despite my efforts I have been unable to procure copies or microfilms of the manuscripts of Ibn as-Sikkīt's K. al-Qalb wa'l-ibdāl and Abū't-Ṭayyib's K. al-Ibdāl. Yet the manuscripts are of secondary importance for this kind of study; the present work and the results herein are based on an analysis of the complete contents of the books under study. The results are never based on one or two details — in which case they would be sensitive to errors in the printed editions — but on the structure, organization and wording of the whole material found in each book. Thus a possible individual mistake here and there in the printed editions does not affect the results of this study.

In the present study most attention has been given to those works and authors of whom there has been something new to say (e.g. Abū Turāb). For the same reason the chapters which survey the sources of the ibdāl works are of unequal length; Ibn as-Sikkīt's *K. al-Qalb wa'l-ibdāl* and Abū'ṭ-Ṭayyib's *K. al-Ibdāl* have thus received more attention than all the other works.

There are some terms which I use throughout the book and which may require definition. First of all, 'chapter' means the individual chapters based on ibdāl letter pairs (chapter of B and M). By 'article' I mean the text which concentrates on one pair of words which constitute an ibdāl pair regardless of the length of the passage (thus the article may simply consist of the two words — e.g. "a'tadahu wa-a'addahu" — or it may contain several pages of shāhid verses, commentaries thereon etc.). A 'block' is a continuous group of articles derived from a single source; thus we have in Abū't-Tayyib's K. al-Ibdāl blocks of articles taken from Ibn as-Sikkīt's monograph.

 first chapter of Ibn as-Sikkīt's K. al-Qalb wa'l-ibdāl. The numbering of the articles is unequivocal, so that the interested reader may check the references by numbering the articles himself. I apologize for the inconvenience of this system of reference but there has been no other possibility; making the reference inaccurately by page would have been impossible and making it by page and ibdāl pair would have lengthened the lists too much.

In transliterating Arabic I have used full $i^c r \bar{a} b$ (except in pause) when quoting longer passages. Shorter passages, e.g. names, have been transliterated in a simplified form.