

## SOURCES

## I. Unpublished field material

The field material used in this study was collected by means of personal field-work during the period October 1974 to April 1975 (see § 8.). The material consists of the information given by twenty Theravāda monks, all of whom were interviewed concerning their social relations (Interview schedule I) and nine of whom were interviewed as regards their biography, values, attitudes and norms. Moreover, important information as well as an interpretation of the material was received through my key lay informant, Mr. Fernando.

The original material is preserved at the Department of Comparative Religion of the University of Helsinki. Owing to ethical and scholarship considerations, the permission to use the collection can be given only by the author of this study or the head of the Department. It has been necessary to ensure the anonymity of the informants. Those nine monks who participated both in the first and the second interview have been given a number in the text of this study, which is the chronological number given to the monks in the course of the second round of interviews, e.g. Chief Monk No. 1. etc. The number given in parentheses with an asterisk (e.g. No. 20<sup>\*</sup>) refers to the chronological number given to the monks in the first round of interviews. It has been necessary to preserve this number as well, because it has a significance for the network analysis (see § 10.3.).

The key to this system is kept at the Department of Comparative Religion of the University of Helsinki. All the tapes along with their transliterations have been coded according to the archival system used at the Department. Thus the code HYUL 75/82 (=Helsingin yliopiston uskontotieteen laitoksen) refers to the archive of the Department of Comparative Religion of the University of Helsinki and the numbers to the year 1975 and tape 82 respectively.

*A. Interview material*

	Schedule I	Schedule II	Transliterated
No. 1 (No. 20 <sup>*</sup> ) Chief Monk	HYUL 75/82	HYUL 75/83-84	Pages 6+13 = 19
No. 2 (No. 4 <sup>*</sup> ) Senior pupil	HYUL 74/68-69	HYUL 75/84-86	Pages 7+17 = 24
No. 3 (No. 1 <sup>*</sup> ) Junior pupil	HYUL 74/66-67	HYUL 75/86-87	Pages 13+14 = 27

No. 4 (No. 3 <sup>*</sup> )	Senior pupil	HYUL 74/68	HYUL 75/88-90	Pages 7+21 = 28
No. 5 (No. 14 <sup>*</sup> )	<i>Anunāyaka</i>	HYUL 74/76	HYUL 75/90-91	Pages 6+13 = 19
No. 6 (No. 21 <sup>*</sup> )	Senior pupil	HYUL 75/79-80	HYUL 75/91-94	Pages 9+16 = 25
No. 7 (No. 17 <sup>*</sup> )	Senior pupil	HYUL 74/77-78	HYUL 75/94-95	Pages 6+11 = 17
No. 8 (No. 6 <sup>*</sup> )	Chief Monk	HYUL 74/71	HYUL 75/95-96	Pages 6+15 = 21
No. 9	Senior pupil		HYUL 75/97-99	Pages 15
(No. 2 <sup>*</sup> )	Junior pupil	HYUL 74/67		Pages 7
(No. 5 <sup>*</sup> )	Senior pupil	HYUL 74/70-71		Pages 7
(No. 7 <sup>*</sup> )	Old monk	HYUL 74/71-72		Pages 7
(No. 8 <sup>*</sup> )	Chief Monk	HYUL 74/72		Pages 7
(No. 9 <sup>*</sup> )	Senior pupil	HYUL 74/72-73		Pages 7
(No. 10 <sup>*</sup> )	Senior pupil	HYUL 74/73-74		Pages 8
(No. 11 <sup>*</sup> )	Chief Monk	HYUL 74/74		Pages 8
(No. 12 <sup>*</sup> )	Chief Monk	HYUL 74/75		Pages 6
(No. 13 <sup>*</sup> )	Chief Monk	HYUL 74/75-76		Pages 6
(No. 15 <sup>*</sup> )	Old monk	HYUL 74/76		Pages 3
(No. 16 <sup>*</sup> )	Senior pupil	HYUL 74/77		Pages 7
(No. 18 <sup>*</sup> )	Junior pupil	HYUL 74/78-79		Pages 7
(No. 19 <sup>*</sup> )	<i>Mahānāyaka</i>	HYUL 75/79		Pages 3
(No. 22 <sup>*</sup> )	A layman born 1945	HYUL 75/80-81		Pages 10
(No. 23 <sup>*</sup> )	A layman born 1953	HYUL 75/81-82		Pages 9

Moreover, I interviewed Mr. Fernando and my wife as regards their impressions of my fieldwork.

Mr. Fernando	HYUL 75/99-101	Pages 10 (partly transliterated only)
Mrs. Raili Gothōni	HYUL 75/102	Pages 2 (partly transliterated only)

*B. Interpretation and translation of the interview material*

A Sinhalese-English Glossary was compiled by Mr. Fernando on the basis of the interviews with the Theravāda monks in the up-country conducted both by himself and by me, Manuscript 1975, 161 pages.

*C. Diary material*

Apart from conducting interviews, I also kept several diaries in which I jotted down various observations made during the fieldwork. The use of diaries proved to be indispensable for the documentation of the observations. In this section I have also included such material as speeches made by the monks, a map of the monastic area and various newspaper clippings, as these have been preserved in my diaries.

- c<sup>1</sup> Interview Diary 1974-1975, 69 pages.  
 c<sup>2</sup> Fieldwork Diary 1974-1975, 81 pages (a diary kept chronologically during my period of fieldwork, October 1974 to April 1975).  
 c<sup>3</sup> A notebook on Ānanda 1974-1975, 90 pages.  
 c<sup>4</sup> A scrapbook consisting of speeches made by Chief Monks and influential Sinhalese-Buddhist laymen, clippings from newspapers such as *The Ceylon Daily Mirror*, *Magazine edition*; *The Ceylon Daily News*, *The Ceylon Observer*, *Dinamina*, *The Lankādīpa*, *The Sunday Times*, during the period 1974-1979.  
 c<sup>5</sup> A copy of the relevant part of the register-book of the principal monastery concerned, a map of the monastic compound, and a list of the monastic abodes (*pansālas*).

*D. Colour photos, slides and documentary films*

During my fieldwork period, I took photos or slides in situations in which only one single event needed to be documented. The various ceremonies and processions were filmed.

- d<sup>1</sup> 21 colour photos and 187 colour slides, taken by my wife Raili Gothōni and myself.  
 d<sup>2</sup> an unedited single 8mm documentary film on my living conditions, shot by Raili Gothōni in January 1975. Running time: approximately six minutes.  
 d<sup>3</sup> A 16mm documentary film entitled "*Buddhism in Sinhalese Culture*" (*Buddhalaisuus singalilaisessa kulttuurissa*) directed and made by myself. It is extant in two Finnish versions, the first one 38 min. has been copied on Video-tape and is kept at the Department of Comparative Religion of the University of Helsinki, the second one, 25 min. can be borrowed from the State Audiovisual Center (*Valtion av-keskus*) in Helsinki. Moreover, there is about 20 min. of unedited film material.

II. Published works

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