

EDITOR'S NOTE

This issue closes the forty second volume of *Suomen Antropologi: Journal of the Finnish Anthropological Society*. The winter issue comes out much later than intended—an unfortunate side effect of the mismatch between the seasons and the temporal cycles of academic work. However, the finished product presents an in-depth helping of open-access anthropology that I am happy to offer to the readers of this journal.

The current issue is opened by Dena Freeman (London School of Economics and Political Science), whose article, 'Affordances of Rupture and their Enactment: A Framework for Understanding Christian Change', looks into ongoing debates on Christianity and cultural discontinuity from a 'bird's eye' perspective. Freeman's contribution is a typological comparison of sorts, where she differentiates branches of Christianity—Orthodox, Catholic, Protestant, and so on—by their potential for rupture: their 'affordances'. By adopting this new viewpoint on 'rupture', the author manages to create a straightforward, approachable model for conceptualising cultural change, an easily graspable framework that one can easily agree, disagree, but nonetheless engage with.

The second article in this issue, 'Strategies to Personalize and to Depersonalize Donors in Parental Narratives of Children's Genetic/Gestational Origins', by M. Isabel Jociles, Ana M. Rivas and Consuelo Álvarez (Complutense University of Madrid), looks into the strategies that Spanish parents employ to talk about reproductive donors in the stories that they tell children about their 'origins'. These origin stories reveal a range of responses to the need to explain children's biological parentage, from strategic concealment to extended family status; from 'magical seeds', 'stardust' and 'fairies' who disappear after they have worked their magic to multiple parents whose roles in the reproductive process are acknowledged with appropriate titles. Through this material, the authors call attention to the kinning and de-kinning that takes place at the intersection of socio-cultural, medical and juridical parenthood, but also to the discomfort many parents appear to feel about the incomplete overlap.

This issue closes with an interview, conducted by Marja-Liisa Honkasalo, in which Tanya Marie Luhrmann talks about her career and the books and ideas that have influenced her, from 'how to be a witch' guides to theoretical engagements. The interview traces the development of Luhrmann's interest in unusual spiritual experiences while also highlighting the hard work involved in pursuing such interests rigorously.

Editor's Note

I would like to thank the authors, editors and peer reviewers whose contributions make the publication of this journal possible.

Thank you.

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EDITOR-IN-CHIEF