

EDITOR'S NOTE

It gives me great pleasure to present a new issue of *Suomen Antropologi: Journal of the Finnish Anthropological Society*. It contains the 2019 Edward Westermarck Memorial Lecture along with the first instalment of materials from last year's Finnish Anthropological Society conference, as well as an 'inaugural' essay in a new series titled 'Reprises', a curated collection of gems from our pre-digital back catalogue, and book reviews.

This issue opens with the 2019 Edward Westermarck Memorial Lecture, delivered by Professor Laura Bear (London School of Economics) at the Finnish Anthropological Society conference 'On Time' in August 2019. The lecture is titled 'Fixing Inequalities in Time: Radicalising Westermarck's moral emotions for a critique of financialised speculation', and it contrasts Westermarck's approach to moral emotions with that of Adam Smith in order to highlight the moral ideas that inform the economic assumptions of the present-day financial sector. Bear explores these in the context of investors' visions surrounding the Thames, a transport hub of global scale maintained by private finance—and a great point of comparison for Bear's previous work on the Hooghly River in India.

The lecture is followed by the inaugural essay in a new series titled 'Reprises'. The series invites writers to 'revisit some particular work, thinker, debate, argument, or intervention that helped to shape their own intellectual trajectory but that shifting trends and disciplinary history have served to obscure' as Andy Graan puts it in the series introduction. In this very first 'Reprise', Tuomas Tammisto revisits Chris Gregory's *Gifts and Commodities* to remind his readers that Gregory's classic book contains an often overlooked 'spatial' thread that discusses the ever-shifting labour frontier in Papua New Guinea—an approach Tammisto has found useful in his own work. We welcome further contributions to the series.

This issue continues with a special Forum titled 'Capturing Time', edited by Carlo Cubero (Tallinn University). It comprises ten short essays by film-makers who contributed to the 2019 conference film program (curated by Cubero and Ingrid Nielsen). The essays all engage with the FAS 2019 conference theme—time—from the viewpoint of making and screening films. The selection of films screened at the conference was originally made to reflect the particular concerns with time, sense of pace and timing, that Cubero in his introduction traces to Tarkovsky's ideas about the uniqueness of cinema. This is reflected in the essays, too, but in a way that also takes into account the particular concerns of ethnographic film making, whether they are about participation, voice, or the 'messiness of everyday realities' that ethnographic film-makers encounter in place of contained sets and storylines.

The Reprints section presents material from the famously hard-to-access pre-digital back catalogue of *Suomen Antropologi*. In this issue, we offer a selection of three articles published together under the heading 'Place, Movement and Sociality in Oceania'. The reprints section, curated by Tuomas Tammisto, comprises articles by the late Professor Emerita Anna-Leena Siikala, Edvard Hviding (University of Bergen), and Thomas Strong (National University of Ireland, Maynooth). The three articles address land issues from different viewpoints. Siikala's 1998 article 'Spatial Memory and Narration: Oral history and traces of the past in a Polynesian landscape' analyses the ways in which cosmologies and social hierarchies are rooted in the landscape on Mauke in the Cook Islands. Hviding's article, 'Western Movements in Non-Western Worlds: Towards an anthropology of uncertain encounters' (also first published in 1998) discusses historical encounters in the New Georgia Group of the western Solomon Islands, but the analysis inevitably intertwines with the values allocated to places through the categorisations these places are subjected to. Strong's 2006 article 'Land and Life: Some terrains of sovereignty in the Eastern Highlands of Papua New Guinea' completes the section with an account of the complexities of land claims when even the social entities making these claims may be open to debate.

This issue of *Suomen Antropologi* concludes with three book reviews: Amy Penfield (University of Bristol) reviews *The Culture of Invention in the Americas: Anthropological Experiments with Roy Wagner* edited by Pedro Pitarch and José Antonio Kelly, Johanna Sumiala (University of Helsinki) reviews *Media Anthropology for the Digital Age* by Anna Christina Pertierra, and Roman Urbanowicz (University of Helsinki) reviews *The Anthropology of the Future* by Rebecca Bryant and Daniel M. Knight.

Once again I want to thank all the remarkable people who have made this issue possible: the writers, the reviewers, and the editorial team. This journal is produced by the collective efforts of a great group of people. Thank you one & all.

MATTI ERÄSAARI
Editor-in-Chief